

Are you ready for your community's next tornado, flood, or any other unexpected natural or man-made calamity? On Wednesday, June 16th at 3P EDT/2P CDT, the Conclave presents its next webinar - "Disaster Planning: Do You Have Your Sheets Together?" The webinar is free, but pre-registration is necessary by clicking on https:// www1.gotomeeting.com/register/496903520. The questions asked in this webinar are simple, but answers are complex: What if a massive disaster hit your community? An earthquake, hurricane, tornado, flood, train derailment or an oil spill? Is your station ready to warn your community quickly and efficiently? Is your station prepared to help in the aftermath? If the disaster knocks your station off the air, do you have a backup strategy? If that strategy doesn't work, do you have a Plan B? Join WTOP-FM/Washington, DC News Director Mike McMearty and WCCO-AM/ Minneapolis PD Wendy Paulson, broadcasters who have developed action plans to deal with disasters in their communities like serial blizzards, killer tornadoes and bridge collapses. Together, they will share their insights and offer invaluable direction in preparing for the unforeseen. With a very recent history of tragedies befalling America's Gulf Coast in the wake of the oil spill, tornadoes that continue to rip through the Southeast, flooding in Nashville, and a hurricane season that has just started, radio doesn't have to look far for disaster. Are you prepared to respond? Are you sure? With or without a disaster plan, you'll want to be part of this webinar. Conclave webinars are coordinated and produced by Conclave Board member and air talent for The Arch/St. Louis, Jay Philpott.

The Conclave and RAIN (Kurt Hanson's Radio And Internet Newsletter) will be giving broadcasters, Internet radio entrepreneurs, and sales/digital visionaries another reason to convene at the 35th annual Conclave Learning **Conference** for engaging sessions and presentations regarding programming expertise, business strategies, and technical and legal aspects of the business during RAIN Summit Midwest, Saturday afternoon, July 17th, at the Doubletree Park Place Hotel in Minneapolis. Says RAIN founder Kurt Hanson, "I'm thrilled that we're going to be working with the Conclave to spend a half-day together looking at how attendees can best position themselves for the exciting new future. My fervent belief is that after three previous 'Golden Ages' of radio - the entertainment programs of the '30s and '40s, the 'AM Top 40' era of the '60s and '70s, and the 'AM Talk / FM music' era of the '80s and '90s - we're on the cusp of entering a fourth 'Golden Age' of radio, driven by Internet-delivered forms that will offer consumers variety, personalization, and ubiquity of access. In this new era, there are going to be huge opportunities for radio professionals - in marketing, in sales, in programming, and in management - plus loads of exciting entrepreneurial opportunities as well." Those registered for the Conclave will automatically be registered to attend the RAIN Summit Midwest. We are also offering special day pass registrations which will allow folks to attend the RAIN Summit Midwest - as well as our other sessions scheduled on Saturday July 17th - for only \$179. The RAIN Summit Midwest has been made possible thanks to the generous contributions of AllAccess.com and Coleman Insights.

Saga Smooth Jazz WJZX/Milwaukee finally flipped to Classic Country as "Big Buck Country 106.9" after stunting since Memorial weekend. Remember, in last week's *Tattler*, there were rumors that **Clear Channel** flipped "The Brew" to Top 40, beating Saga to it. This new station is kicking of with 10,000 songs in a row, playing hits from Country legends from the late '70s, '80s and early 1990s. After the 10,000 songs have played, the new on-air staff with be revealed. **Lakefront Communications** (a subsidiary of Saga) Pres./GM **Tom Joerres** says, "It's been almost a quarter century since Milwaukee has had a Country option



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to 106.1 from another Milwaukee based FM radio station. After recent market research, it was confirmed that the Milwaukee area has an appetite for a station like Big Buck Country 106.9, playing all the county legends that have been forgotten. It is truly a destination where ALL the good country songs have gone." "Big Buck Country" PD Lauri Jones added: "Milwaukee is a red, white and blue-collar city and deserves a radio station dedicated to Country legends. Our listeners will reminisce with songs they know and love but that haven't been on the radio for the past several decades." Saga VP/Programming Steve Goldstein also commented: "It's been curious that Country radio has no place for the incredible music of the last 30 years. Big Buck is not the history of Country music, but rather the top songs of the '70s, '80s and '90s." The stations' new website is currently under construction at <u>www.bigbuck1069.com</u>, but for now, they are streaming online at the old website, www.smoothjazz1069.com. The former Smooth Jazz format can now be heard on the station's HD2 channel, streamed online at www.columbusjazz.com.

Bonneville AC WILV/Chicago rebrands itself as Oldies "Rewind 100.3," playing the "Feel Good Favorites from the '80s and more!" The station has been stunting with "Rewind" weekends before making it official on Monday.

Green Bay Packers quarterback Aaron Rodgers regrets his harsh words Wednesday, blasting ESPN Monday Night Football commentators Tony Kornheiser and Ron Jaworski in an interview with Steve "Homer" True on Good Karma Sports WAUK-AM/Milwaukee, although he did not retract the substance of his comments. Rodgers says the radio was an "inappropriate" venue for his comments and meant no disrespect. Rodgers said Dennis Miller (now also a radio talker) was "ten times better" despite being "one of the worst Monday Night Football guys, ever...His stuff was actually funny. Tony's stuff wasn't funny at all." Rogers dug into Kornheiser, saying, "I don't think he knows anything about sports." On Jaworski, Rodgers said his segment discussing Rodgers' fundamentals was "the worst segment in the history of TV" and that Jaws had "ripped" Rodgers before his drafting and then told him "How

great I was. I was like, 'I know your song and dance.'" Kornheiser says he thought Rodgers' hostility came from the TV analysts criticizing the Packers for letting **Brett Favre** go in favor of Rodgers, "But if he thinks I'm no good, he wouldn't be the first. Or the last."

Congrats to the staff of **Bonneville** Adult Hits WARH, sister Country WIL and Sports WXOS/St. Louis for taking home top honors in three categories with the most awards of any broadcaster in Missouri this past weekend at the annual **Missouri Broadcasters Association**. WARH won the "Special Programs" Award for the "Hedgehog Day" show. WIL was recognized for their **St. Jude Radiothon** and their anti-performance tax public service announcement. WXOS took the award for "Best Original Programming" with their "Hometown Heroes" series, and for the "Best Website." WIL's **Cornbread** of the "Cornbread Morning Show" took the "Best DJ" honors.

An All-Star cast has been tapped to teach at the first annual Jacobs Media Summer School at the 35th annual Conclave Learning Conference on Thursday, July 15th. In addition to featuring the patriarch of Jacobs Media, Fred Jacobs, the faculty of the Summer School will include Saga Communications dean of programming (and the 2009 Rockwell Award recipient) Steve Goldstein, Arbitron research guru Dr. Ed Cohen, Arbitron VP Gary Marince, and key members of the Jacobs brain trust, Keith Cunningham, Ralph Cipolla, Bill Jacobs and Paul Jacobs! In 20 minute segments, here's what to expect: Airchecks 101 (Keys to effective airchecking), Back to the Future-Gaming the Arbitron Diary (Winning the diary game), Beyond Music Scheduling (What to ask BEFORE scheduling), Brilliant at the Basics with Steve Goldstein (Addressing every day problems successfully), Building Your Brand (Cementing relationships with audience, advertisers, & communities), CSI Columbia (Unlocking PPM success), Getting Social (The building blocks of social networking), Research for Dummies (No budget? No problem), Customer Service (Getting/Staying in touch with an audience), Selling Your Station (What can YOU do for the bottom line), Theater of the Video Mind (Video creates

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radio stars), and The Media Hierarchy (The Jacobs Tech Survey & digital trends). Like the RAIN Summit mentioned above, registrants can take in the whole Summer School as part of the whole weekend or just come in for Thursday using the Conclave's new daily tuition. Details can be found at http://www.theconclave.com. A complete agenda can be downloaded at <u>http://www.theconclave.com/upload/</u> conclaveagenda61110.pdf.

"Dick Biondi Way" will be dedicated June 29th at 2p (CT) at the corner of East Lake St. and North Garland Ct. in Chicago. The radio legend, presently doing evenings on Citadel Oldies WLS-FM/Chicago, will be on hand to see the sign dedicating the northwest corner of the intersection to him. "It's a great honor and I am happy to join so many wonderful people who have had streets named in their honor," said Biondi. "Dick is truly a Chicago legend and it is very fitting that he's being honored in this manner," said Ops Director Michael LaCrosse.

Tribune Talker WGN-AM/Chicago will celebrate the **Chicago Blackhawks** Stanley Cup championship with a rebroadcast of the series-ending overtime victory in Game 6 in Philadelphia. The replay will air tonight at 9p (CT). The station will also air the deciding games from each playoff series, including another repeat of Wednesday's Cup winner, on Sunday from 9a-6:30p (CT).

Valory Music Co. artist Justin Moore recently headlined Clear Channel Country WMAD/Madison, WI's 3rd annual StarFest on May 27th. Steve Azar, Ash Bowers, The Janedear Girls, Martin Ramey and The McClymonts also performed at the free listener appreciation show. WMAD turned this years' show into a benefit for Nashville flood relief, passing buckets during the show to collect money...Raising over \$1,250!

RadioStar, Inc. files papers for the sale of four stations in Champaign, IL to **SJ Broadcasting Inc.** with the **FCC**. SJ, headed by **Clint Atkins**, **Steve Khachaturian** and **Jon Khachaturian**, is paying \$1 million for Alternative WEBX/ Tuscola, Classic Rock WGKC/Mahomet, and Country WLFH and Top 40 WQQB/Rantoul, IL. One of the cornerstones of the Learning Conference's "can't miss Saturday", Jerry Clifton's NIGHT SCHOOL promises to be one of the most coveted - and crazy - series of sessions of the Conclave weekend of July 15-17. NIGHT SCHOOL will be conducted by veteran programmer and consultant, Jerry Clifton of New World Media and it will take place Saturday afternoon, July 17th beginning at 1PM CDT at the Doubletree Park Place/Minneapolis. All current and aspiring night jocks - or talent in ANY day part - are urged to attend this once-in-a-lifetime opportunity to drive their audience numbers up as the sun goes down. Daily tuition for all Saturday sessions and events, including NIGHT SCHOOL, is \$179. Of course, NIGHT SCHOOL is included with regular tuition for the 35th Learning Conference -FREEWAY TO YOUR FUTURE (Full professional \$349, Student/Free Agent \$159). If you're a talent wanting to learn how to unlock your creative potential, if you want to understand how to achieve greatness and success in your career, NIGHT SCHOOL will be one of the best investments you'll ever make in your career. Register athttp:// www.theconclave.com/register/clc register.php.



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Midwest Communications Top 40 WIXX/Green Bay PD **Jeff "Smash Ditty" Murray** exits. Murray joined the station last year, coming from WKSC/Chicago where he was APD/ MD.

American Public Media and Minnesota Public Radio name Brian Newhouse Managing Dir./Clasical Musical Programming. This position oversees programming for all Classical Minnesota Public Radio stations, was well as American Public Media programs "Classical 24, Performance Today, SymphonyCast and Pipedeams."

Clear Channel/Denver Dir./AM Programming **Kris Olinger** exits. His duties included: Programming Talk KOA-AM, KKZN-AM and KHOW-AM.

Chicago Public Media noncomm NT WBEZ/Chicago "Weekend Edition" local news anchor Dan Bindert exits after ten years to join Lakeshore Public Broadcasting noncomm WLPR/Lowell-Gary, IN as PD.

Former **Federated Media** Talk WOWO-AM/Ft Wayne afternoon host **Pat White** joins crosstown **Summit City Radio** Adult Standards WGL-AM for mornings, effective Monday. White started his talk hosting career at WGL over 20 years ago; he replaces **Rod Tanner**, who recently exited.

When **Brent Alberts** left the PD posts at **Citadel** AC WFMK and Classic Rock WMMQ/Lansing for the PD gig at **Greater Media** Rocker WCSX/Detroit, management moved quickly to fill the holes. Effective immediately, WFMK PD duties go to **Josh Strickland**, who will continue in his current job as PD at Top 40 sister WJIM. Citadel also moves current Citadel Top 40 KKMG/Colorado Springs PD (and one-time WJIM MD) **Darrin Arriens** to the PD position at WMMQ. Country clustermate WITL PD **Chris Tyler** adds OM duties for the six-station group. Also at WMMQ, middayer **Darcy Murphy** exits to Chicago, where she plans to focus on her voiceover career. Other changes are also expected. Watch for updates. **Clear Channel** Talk WLW-AM/Cincinnati makes it official by announcing the departure of longtime midday host **Mike McConnell** to join **Tribune** Talk WGN-AM/Chicago. McConnell is out at WLW effective immediately. **Scott Sloan** will fill in temporarily while the station looks for a replacement.

Clear Channel Hot AC WSDD/St. Louis hires former Cumulus Hot AC KBBY/Oxnard-Ventura, CA and Hot AC sister KRUZ/Santa Barbara PD **Todd Violette** as its new MD/Morning man, effective June 21st.

Did you know that industry veteran **Ricki Gale** has joined the Conclave team as an Account Representative? The former record promotion goddess is reaching out to industry businesses to let them know about Conclave sponsorship opportunities available next month during the 35th Learning Conference. Interested in reaching hundreds of broadcasters with your product or service? Let Ricki know at rickigale@comcast.net. Download a 2010 Conclave Opportunities Menu by clicking on <u>http://</u> w w w . t h e c o n c l a v e . c o m / u p l o a d / sponsormenuexhibits2010.pdf.

Congrats to Des Moines radio vet **Lou Sipolt Jr.**, who will celebrate 25 years on the air at **Citadel** Classic Rocker KGGO/Des Moines. "If I make it to tomorrow's show, it will be 25 years at KGGO." Lou is currently hosting wakeups on KGGO with "Round Guy" and **Heather**.

Midwest Communications Duluth is proud to announce that long-time 610 KDAL-AM Morning Show Personality Rik Jordan has received an honor with the **Outdoors Writers Association of America** (OWAA.) Jordan will be given a *"Broadcast Excellence Award"* at the annual OWAA conference in Rochester, MN this weekend. He will also be speaking to a group of broadcasters about how to prepare and execute a successful outdoors-themed radio show. Rik has hosted the "Friday Outdoors/Fishing Frenzy" on KDAL for over 20 years!



Do you live in or around the Twin Cities? **The Conclave** is seeking a parttime summer intern to help orgaqnize and execute the 35th annual Learning Conference. Are you organized? Have a pleasant phone presence? Computer/data-processing skills? Flexible hours. Send your resume for this unpaid position (but you WILL be able to take in the Learning Conference without cost!) to <u>mailto:tomk@theconclave.com</u>.

A great challenge and opportunity to grow...plus, a great environment to work Cleveland's hottest new radio station, V107.3 is seeking a mid-level sales-marketing account manager to help local and regional businesses grow Our ideal sales candidate has 1-2 years media-marketing-sales experience, a college education, knows the right questions to ask, has the ability to listen, then creatively problem-solve Your past experience and ability to produce innovative client-solutions is a huge plus. This position allows you to utilize multiple media products with a wide array of clients Additionally, you possess a strong work ethic and are driven to earn an uncapped income.

You must have excellent written, verbal and presentation skills as well as the ability to reach, persuade and motivate key decision makers in retail, manufacturing, and service industries within our northeast Ohio region. The position is based in Rocky River, Ohio and does not require overnight travel A valid driver's license and reliable transportation are necessary for this position. If you like working with creative media-based ideas to generate results for local business, contact us—we'd like to speak with you and hear about your successes We offer an exciting and challenging career opportunity with full time benefits including health, dental, 401K and profit sharing, plus on-going development training and coaching. Successmotivated self-starters apply by fax, or email with a brief cover letter and resume to: Fax: 440-284-3189. Email: mailto:msmith@elbc.net

Clear Channel of Northern Colorado's heritage news/talk Fox News Radio 600 KCOL is seeking a morning show co-host to join the team. 1/2 of morning show for the last 7 years is still in tact, you would be the other "new" half. We're looking for someone who knows their way around a talk studio. Someone who knows about and can contribute to a conversation on the issues. Politcal knowledge on a national, regional and local level (or the ability to get up to speed quick) a must. Must be community and LIFESTYLE driven that can relate to the audience and be more than just a talking head on the squawk box. Must be able to help prep, stack the show and contribute to the overall direction of the show as part of the team. Successful morning talent of all formats are encouraged to give it a rip ... the best ideas will help make the best new morning show! Some programming or imaging ability to assist PD in taking the station as a whole to the next level earns some bonus points Qualified applicants should SNAIL MAIL (that's send an actual package ... NO emailing audio files!) your stuff, including a cover letter and some of your success stories ASAP to: Mornings @ 600 KCOL, Clear Channel Radio, 4270 Byrd Drive, Loveland, CO 80538

The ideal candidate for a radio advertising sales assistant will handle administrative responsibilities for account executives and management with one or more of Mid-West Family Broadcasting radio stations in Madison, Wisconsin. The individual hired for this position will provide support for the sales team, which will maximize sales time to create revenue. This is a full time position 8am-5pm Monday-Friday. An additional number of hours may be available in unexpected circumstances Personal Requirements: The candidate is required to have some knowledge of Microsoft Word and Excel. Furthermore, candidates must demonstrate attention to detail, have good communication skills, as well as organizational skills, and ability to handle deadlines and multiple projects. Qualified candidates will portray a positive attitude and strong work ethic to ensure a productive and successful environment with the company. Midwest Family is an equal opportunity employer; women and minorities are encouraged to apply. Contact: Ted Waldbillig—Director of Sales, Mid-West Family Broadcasting, 730 Rayovac Dr., Madison, WI 53711, ted.w@midwestfamilybroadcasting.com

Sheridan Media Is Looking For Air-Talent. Regardless Of Experience, If You Have Great Work Habits And The Desire To Succeed Send Me Your Stuff! Ideal Candidate.. Should Love Country Music And Or Pop Culture. Have Basic Production And Computer Skills, Ability To Do Remotes.... Sports-News Experience A Big Plus!! If You Can Do It All With A Smile, Let's Talk (small files only) russ@sheridanmedia.com. Or mail: **Russ** Davidson, Director of Programming, Sheridan Media, Sheridan, Wyoming 82801

Entercom Milwaukee is looking for a part time production assistant. If you live near or in the Milwaukee area we would love to talk with you Radio production background strongly preferred. Must be able to voice and produce commercials and handle a fast pace when necessary and complete deadlines. Attention to detail a must! Proficient with Protools and Mac a plus! Again this is a part time position 30/hrs a week Please send your production demo and resume tomailto:jojo@entercom.com or by mail at 11800 W. Grange Ave, Hales Corners, WI 53130.

Up and coming sports talk radio show set to break out of our 15 watt obscurity onto a major market radio station this fall. One catch, we have to sell the show ourselves. Real Deal on Sports has been growing a loyal following over the past two years and are now planning a relaunch complete with a brand new website, podcasts, webcasts, blogs and a weekend spot on one of Michigan's top sports talk stations We are looking for someone to help sell the show. This gig is perfect for someone looking to get their feet wet in the world of ad sales, people looking to get back into the world of ad sales or someone just looking to make some extra money for that trip this summer! This job won't make anybody rich but we do offer a generous commission, a very attractive rates/sales packages aimed at small local businesses (although we'd welcome big businesses as well) and the freedom to be creative If interested e-mail mike at <u>mailto:realdealonmike@gmail.com</u> for more information.

True Oldies 1070, **Journal Broadcast Group/Wichita**, has an opening for full time morning talent. Minimum five years experience with Oldies experience preferred. Are you a people-person who is "real" on the air—with digital production and web skills? I'd like to hear more! Please send your resume and demo to: <u>mailto:bbrannigan@journalbroadcastgroup.com</u>. **Beverlee Brannigan**, OM, c/o KLIO, 4200 N. Old Lawrence Rd., Wichita, KS 67219.

Western Colorado cluster is currently accepting resumes and air checks for future on air openings. All shifts available. Formats are "Legendary Country" & "Adult Hits". Knowing the music is a PLUS. A great opportunity for someone that is "old school" with "today's technology". Keep it real, local, and about the music. No "OUT OF STATE" home voice trackers. Need warm bodies in the station. E-mail your resume and air check with realistic to the current economy salary requirements. Not looking for programmers. No moving expenses. No calls. E-Mail mailto:djbjamn@aol.com. KSQY in Rapid City, SD is looking for some part time radio jocks. If you live in Rapid City and are looking to get into radio this would be a good shot. Would love some already established experience and want to pop back into the business I'd love to hear from you as well. Email an aircheck if you have it or stop on by and fill out an application. Duties Include: Voice tracking, weekend shifts, remote board operation, very light production if you have the skills. I need a weekend warrior above all else, with a flexible schedule for our upcoming busy summer to board op when needed. If you have to work every weekend and want to be gone every holiday then skip the application please Don't be scared if you don't have an aircheck - stop in and fill out an application: KSKY FM, 3601 Canyon Lake Drive, Rapid City, SD 57702 or email an aircheck / resume tomailto:murdoc@gmail.com.

Clear Channel Radio-Milwaukee is in search of an Evening Air Personality for WRNW FM (97.3 RADIO NOW, Milwaukee's Hit Music for Generation Now). Are you it? This is a high-profile position...if you have a personality...a great sense of humor...know how to relate to contemporary, pop culture minded young women...and know the difference between a shift and a show...send your stuff now! This is not an entry-level position; Please have at least one year of fulltime CHR experience. Requirements/Qualifications: One year related experience and/or training, or equivalent combination of education and experience; knowledge ability to perform as on-air announcer; must be 21 years of age and have a clean driving record and able to drive large station vehicles. Please include a short aircheck Please submit to mailto:milwaukeejobs@clearchannel.com - Attention: **Melody Van Enkenvort**

Clear Channel Radio-Milwaukee is in search of a Program Director to oversee programming for WRNW FM (97.3 RADIO NOW, Milwaukee's Hit Music for Generation Now) and WRIT FM (OLDIES 95.7 - 60's and 70' Hits). We are doing great radio with the best resources and tools available. If you are energized, contemporary, creative and good at the details – this might be the job for you. Knowledge of RCS (Selector) and an on air shift is a requirement for the position. Additional responsibilities Requirements/ Qualifications: Four years related experience and/or training, or equivalent combination of education and experience; knowledge of all FCC rules and regulations; ability to be flexible and work under short deadlines; ability to perform as on-air announcer; must be 21 years of age and have a clean driving record and able to drive large station vehicles Please submit to mailto:milwaukeejobs@clearchannel.com - Attention: Melody Van Enkenvort

KMJO – MOJO 104.7 (Fargo - ND) is searching for our next morning show. We are a "fun based" classic hits station and we need a morning show who can deliver it! Can you "get your mojo on" in the morning? We are a locally owned company that truly believes that people are what make a great radio station. Radio Fargo Moorhead, Inc...is recruiting for morning drive talent that can provide an engaging perspective on entertainment, pop culture, music, family and issues that are relateable to an adult audience Send aircheck, resume and references to be considered. Mail: John Austin, Radio Fargo Moorhead, 1020 25th St. S., Fargo, ND 58103 or email tomailto:john@bob95fm.com.

Main Line Broadcasting Dayton has immediate Account Manager positions open in our sales department. If you get a thrill of helping businesses take their revenue to the next level by assisting them in developing successful marketing campaigns using radio advertising, then we need to talk. We're looking for professional sales candidates who enjoy building relationships, have excellent communication skills and prior sales experience If you're serious about having a job with unlimited financial reward, then email your resume to mailto:DaytonResume@gmail.com.

SMS Media Partners, LLC./Green Tangerine Publishing is looking for radio/digital media sales professionals in and around the Wichita, Kansas trading area. If you have the drive and desire to sell some of Wichita's best broadcast products and magazine products, you could make a great living. The SMS Media Partners properties include http://www.kkrdonline.com,

http://www.krzzonline.com, http://www.fly92wichita.com, and http:// www.q1065wichita.com (both on air ads and web page ads.) The Green Tangerine Publishing properties include Naked City Magazine, http:// www.nakedcitywichita.com, www.thenakedgamers.com , and www. nakedcity.tv. For Talent For The Above Formats. Are You Currently Doing Part Time And Want Some More Exposure? Do You Have A Country, Alternative Or Triple A Morning Show That Rocks? Are You In A Smaller Market And Want More Exposure For Your Show? Do You Desire To Be On In Multiple Markets? We Want To Hear From You!!! Please Send Your Audio (Under 5mb) To mailto:Smills@Smsmediapartners.com! Are you an up and coming talk talent that would like to get a start? Are you a current talent that would like to syndicate your show to other markets? We have an avenue for you. SMS Media Partners, LLC. Wichita, Kansas is launching a HOT TALK STATION and we want your talent. We can discuss the details once we have your demo (UNDER 5MB) to mailto:smills@smsmediapartners.com.

WGEZ 1490 AM "The True Oldies Channel"...is accepting material from anyone interested in a broadcast sales career. Market one of the hottest formats in "The Stateline" area. Sales experience a big plus, but it doesn't have to be in radio. News, Production & or On-Air experience also helpful. Our compensation package includes a weekly base, plus 15% commission. You must be within driving distance of Beloit, Wisconsin. Email material to: mailto:alank1490@yahoo.com. Snail mail to: WGEZ 1490 AM, Alan Kearns, 622 Public Ave., Beloit, Wisconsin 53511.

Record promoter needed, all formats, \$30/hr, 20 to 40 hrs/wk Monday through Friday, with at least 2 years record promotion experience (indie, or label staff), to promote independent and unknown musicians for airplay. Knowledge of adds and specialty a must; MB, BDS, ACQB helpful. Will also help with promotion of independent and unknown non-music phoner guests on talk stations. Must work from our Santa Monica office; no out-of-office work. Must currently live in Los Angeles area (no relocations). Shifts can start at 9am, although starting at 8am or 10am is possible. Site: http://www.Radio-Media.com. Applications are taken by phone at 310-998-8305 x87.

Lite 92.5 KELO-FM in Sioux Falls South Dakota is looking for a dynamic partner to co-host our morning show: Someone who knows the intricacies of putting together a great morning show appealing to 25-54 women day after day; someone who is an expert with Adobe Audition and can assume the role of Imaging Director; someone who loves being in front of the public; someone who knows website management and can update content on a daily basis; and someone who is extremely organized and is eager to work to advance their radio career. KELO-FM is owned by **Backyard Broadcasting**, a great, growing company with 7 radio stations in Sioux Falls, South Dakota's largest city. Please send resume, CD or MP3 aircheck, to: **Tom Gjerdrum** – Lite 92.5 KELO-FM, Backyard Broadcasting, 500 South Phillips Avenue, Sioux Falls, SD 57104, Email to: mailto:SiouxFallsCareers@bybradio.com

All listings in The TATTLER represent equal opportunities and are provided free of charge. To place an ad, send particulars to: tomk@theconclave.com no later than Thursday evening for Friday publication. No calls unless otherwise specified.