

The bill that ends radio's royalty exemption was passed this week in Congress. The **Performance Rights Act, H.R. 848**, spares low-revenue stations from being unduly impacted and contains a one-year moratorium. Judiciary Chairman John Conyers tried to calm critics by adding the following amendments: Stations with annual gross revenues of less than \$100,000 would pay \$500. rather than the \$5,000 for small stations in the original bill. The change would cover 90% of all minority-owned stations, and 77% of all radio stations. The enactment would be delayed for three years if a station's revenues are less than \$5 million annually, and for one year for others. NAB EVP Dennis Wharton responded quickly, saying, "We were pleasantly surprised by the considerable bipartisan opposition to a performance tax, even in a committee where support for the record labels is strongest. NAB applauds these nine members for standing with America's hometown radio stations, their 235 million weekly listeners, and the yet-to-break artists who will lose their number one promotional platform if this bill is enacted. Nearly half the House of Representatives already opposes RIAA efforts to feather the nest of foreign record labels. Record label abuse of artists from Count Basie to Prince is well documented, as evidenced by scores of lawsuits filed by musicians cheated out of royalties. Moving forward, the fundamental question is this: If the debate is about "fairness to artists," why should the record labels get one penny from a performance tax on radio stations?"

Fargo native and Iranian-American reporter **Roxana Saberi** is no longer in Iranian prison, Saberi, who has worked with **NPR**, the **BBC**, **ABC News** and other media outlets, will not be allowed to work as a journalist in Iran for five years. Saberi, who was

recently reporting inside Iran, was on a hunger strike after she was sentenced to eight years in prison for espionage in a secret trial, January.

The Conclave is proud to present the latest in its series of exclusive webinars, "Deeper Insights Into Winning Music Strategies!" at 3P EDT/2P CDT on Thursday, May 28. In this important webinar for any music station in any format, Warren Kurtzman, Chief Operating Office for Coleman Insights will help each participant grow a successful music strategy expressly designed for his or her individual station. This webinar - sponsored by Coleman Insights - is free, but preregistration is required at https://www1.gotomeeting.com/register/860466249. How do leading stations build music strategies that keep them on top? Warren Kurtzman will reveal how determining the make-up of a station's music mix depends on far more than just which songs test well. Warren will show how a strategic approach to making music decisions—taking into account audience tastes, the compatibility of different music appetites, the expectations of a station and the music images of its competitor—will increase any station's chances of success. Warren was named president and chief operating officer of Coleman Insights in August 2008 after serving as a vice president since joining the firm in May 1995. He oversees the day-to-day operations of the company and also works with dozens of radio stations in North America, South America, Europe and Asia. Warren's background includes 11 years in radio station management and radio research with companies such as Strategic Radio Research and Arbitron. Comment: It goes without saying that music is the key reason a listener chooses a music station. But what kinds of strategy does a successful station need to employ to attract and keep that listener. The answer to that question and more is promised by this essential Conclave webinar. And nobody knows the music turf better than Warren and Coleman Insights. - TK

Clear Channel is reaching out to lenders about restructuring the company's massive debt only nine months after the company was acquired in a \$27 billion buyout. According to sources inside, a pre-packaged bankruptcy is being discussed or possibly trading debt for assets. The company, like many others, has been hit with the advertising slowdown and analysts worry Clear Channel could default on their loans later this year. Just this last week, the company announced a 1st quarter loss of \$418 million, vs. a profit of \$800 million a year ago.



Developing A Winning Music Strategy!

How do leading stations build music strategies that keep them on top? Join Coleman Insights president/chief operating officer Warren Kurtzman as he reveals how determining your stations music mix should consist of far more than just which songs test well. Warren will show you how a strategic approach to making music decisions taking into account audience tastes, the compatibility of different music appetites, the expectations of your station and the music images of your competitor will increase your chances of success , Thursday May 28th at 2 PM CST.



Warren Kurtzman

Thursday May 28 2009 2 PM CST

Conclaye

Webinar!

FREE - but you must Pre-register! Visit www.theconclave.com for details!





ARE YOU

paying too much for obsolete music scheduling software?

barter, lease, or buy



The World's #1 Music Scheduling Software for Windows®

www.mmwin.com

Acting FCC Chairman Michael Copps said this week that license renewal periods should be shortened to three years with strict public interest requirements as part of undoing the loss of what he called the "democratic dialogue" in broadcasting. "Two decades of mindless deregulation," said Copps, have been responsible for "bringing our economy low and endangering the essential civic dialogue on which democracy depends," leaving the nation "skating perilously close to depriving our fellow citizens of the depth and breadth of information they need to make intelligent choices about their future." "All that consolidation and mindless deregulation," insisted Copps, "rather than reviving the news business, condemned us to less real news, less serious political coverage, less diversity of opinion, less minority and female ownership, less investigative journalism and fewer jobs for journalists." The NAB wasn't keen on Copps' idea. NAB EVP Dennis Wharton was quick to respond, saying the "NAB would respectfully oppose attempts to shorten license renewal terms. Congress wisely reformed license renewal terms to allow broadcasters to better compete against our pay platform competitors. Reducing a broadcaster's term of license would actually harm localism by injecting greater uncertainty into a business model facing the worst advertising downturn in decades."

All Copps -All The Time. He told the 1st meeting of the Commission's new Diversity Committee that investigating ownership diversity isn't "the equivalent of bringing back the Fairness Doctrine," arguing that those that think the action's are a back-door reinstitution of talk radio content regulation "understand neither the Fairness Doctrine nor, more importantly, the lack of opportunity minorities and women have when it comes to owning and operating the enterprises that allow us to communicated with one another. What you are about is righting the wrong of generations of denied opportunity. When all the statistics show us still heading in the wrong direction, most people without an axe to grind appreciate the wisdom of that old adage, 'justice delayed is justice denied.' Resurrecting the straw man of a bygone Fairness Doctrine to deflect this country's passage to equal opportunity is a kind of issue-mongering that has no place in 21st Century America." Copps added that the panel build an extensive factual record and consider "full-file review" as an interim method for changing the Commission's procedures to encourage diversity. Oh, and he wants it done in the next four months.

The **Conclave** announced the winners of five 2009 scholarships benefiting students pursuing an education in broadcasting and the music industry. These and other scholarships totaling \$95,000 will be awarded at the 2009 Summer Learning Conference, July 16-18 in Minneapolis. This year's recipients include Lauren Hale (Brooklyn Park, MN), Stephanie Olinger (Vinton, Iowa) and Ashley Turik (Minneapolis, MN), each receiving a scholarship from Brown College in Minneapolis, MN, Joseph Warner (Macomb Township, MI) will attend Specs Howard School of Broadcasting in Dearborn, MI and Danielle Huey (Eagle, WI) receives a scholarship to McNally-Smith College of Music in St. Paul, MN. This year's winner of the first Broadcast Center (MO) scholarship is Sanni Brown Adelope (St. Paul, MN). In addition, the Conclave will award The Doug Lee Memorial baccalaureate scholarships to winners selected from Intercollegiate Broadcasting System stations throughout America. The Marc Birger Scholarship to Kean University and the second annual Rockwell Scholarship will also be awarded in July at the Learning Conference during the Friday (7/17) Awards Luncheon. Comment: Since 1979, the Conclave has been awarding scholarships to deserving students desiring an education inside the radio and music industries. This is what the Conclave is all about, educating the people that represent both the present and future of broadcasting. - TK'

President Obama's Senior Advisor David Axelrod will be featured this weekend on NPR and Chicago Public Radio's infamous "Not My Job" grilling when he guests on "Wait, Wait...Don't Tell Me!" President Obama, then a Senator, did the "Not My Job" segment in 2005 and aced the test with three correct answers to questions about baseball player Wade Boggs. "Many people compare Mr. Axelrod to Karl Rove, but we think that Rove was smarter, as evidenced by the fact that Rove never agreed to come on our show," said host Peter Sagal. "We've got lots of questions for Axelrod, but all of them involve finding out how and where the President is sneaking his cigarettes."

Charges were filed against **Chloe Bates** this week for her involvement in the auto accident with **Federated Media** Country WQHK and Hot AC WMEE Asst. OM/MD **Dave Michaels**. Bates charges include failure to stop after an accident causing bodily harm, failure to stop at a red light and failure to have car insurance. Michaels is back to work PT as he continues to heal.

In 60 Days...

Details at www.theconclave.com

The 2009 Conclave

Learning Conference! July 16-18, 2009

Bloomington Sheraton Hotel • Minneapolis

\$249 Student/Free Agent \$199

Tuition includes most meals, snacks & libations



Tribune Talk WGN-AM/Chicago will hold a mock trial version of the closing arguments in the murder prosecution of accused wife killer Drew Peterson in a live taping event May 28th for broadcast on June 14th and 21st.

Congrats to Clear Channel Country WMAD/Madison, WI morning team John and Tammy who helped raise over \$442k for the American Family Children's Hospital during the station's 39hour "Champions for Kids" radiothon.

The **Conclave** announced yet another opportunity in its vast array of learning programs and services available to the industry: The 2009 Rockwell Scholarship! The Rockwell Scholarship is worth \$1000 and it is available to anyone who has worked professionally in the industry...currently or in the past. Candidates may come from the ranks of programming, sales, promotion/marketing, engineering, production, or any other department inside a radio organization. Those candidates must either be enrolled, or plan to be enrolled, in an accredited post-secondary educational course or courses. This year's scholarship has been specifically provided by donations from the Conclave's past two Rockwell Award recipients: Erica Farber, former publisher of R&R and Danno Wolkoff, president of Envision Radio Networks. Applications for the scholarship are available now at http:// www.radioscholarships.com and http://www.theconclave.com. The deadline for application is June 15, 2009. Comment: The Conclave wants to make sure that the industry knows this money is available to pros who wish to continue to learn, not just to those who are considered students. I can think of no better time to expand horizons than now! - TK

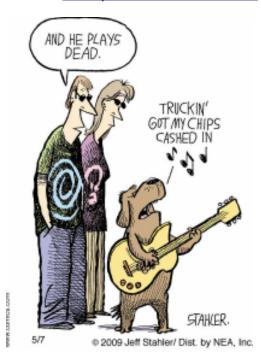
Jacobs Media has created a new iPhone App for the big budgetconscious. Trillionaire Trivia is a new game that will test your knowledge about just what a trillion dollars can buy. Download the game for \$.99 and start the game, ponder the questions, select an answer from four possibilities, and see how you rate. For more information, contact Paul Jacobs at: pauljacobs@jacobsmedia.com.

Tazz Daddy launched his own show this week. Tazz is the former producer of the Rickey Smiley Morning Show, Peabody Award winner and also the recipient of the Conclave 2008 "30 Under 30" Award. Daddy's show targets the 18-34 Rhythmic/Urban listener and features mixes from DJ Phil from the Rickey Smiley Morning Show and also DJ Cut who worked with LL Cool J. For contact Ward White at: 817.797.7117 or info, WardAllen@aol.com.

Greater Media's syndicated Bob & Sherri just added their 60th affiliate with Clear Channel's Top 40 WERZ/Portsmouth, NH. That slot had been vacant since Clear Channel's sharp axe swung through April 28th.

1090 Investments LLC sold Religion WCAR-AM/Livonia-Detroit, MI had silent WOAP-AM/Owasso, MI to Birach Broadcasting for \$1.025 million cash.

As you may know, the 2009 Rockwell Award has been awarded to TWO longtime radio executives - Saga Communications' Steve Goldstein and veteran programmer/consultant Kipper McGee! Both will be honored at the annual Awards Luncheon (sponsored by Arbitron) during the Conclave Learning Conference scheduled for Friday July 17th at the Sheraton Hotel South in Minneapolis. To answer the question the Conclave office has been fielding recently - "What can I do to salute these two selfless contributors to our industry" - besides being in attendance when they receive their award, here's an answer: Consider the purchase of a recognition ad in the 2009 Awards Program booklet. Ads are priced starting at \$250, and all money collected is returned to the Conclave to assist in its many educational programs. Salute Kipper and Steve and give back to the Conclave, all at the same time! Interested? Contact Jessica Frier at 952-927-4487 or mailto:jessica@theconclave.com.









The 2009 Conclave Learning Conference • July 16-18 • Minneapolis

Jeff Haley/RAB Keynote • Conclave Tracks: Formatics, Management/Programming, Tech/Interactive, Life Skills, Promotion Summit, Conclave College

The industry's most affordable, most essential seminar • www.theconclave.com

Conference Partners: All Access•Arbitron•Broadcast Center•Brown College•Coleman Insights•DotFM

McNally-Smith College•PromoSuite•R&R•RCS•Triton Digital

Entercom Hot AC WMYX/Milwaukee joins up with **Wisconsin Dells** for a Summer Kick-Off Card. All month, the first 250 people selected by WMYX van stops will receive on free card that will get the cardholder 20 Dells attractions for free.

Milwaukee radio honored hometown boy and **American Idol** Top 3 finalist **Danny Gokey** last week. After starting the day at local Fox affiliate, Danny did live on-air interviews for WXSS, WMYX and WSSP/Milwaukee morning shows. Danny also visited the Harley museum, doing a free concert for over 25k people and ended his day by throwing out the first pitch at the Brewers/Cubs game. Danny was then voted off the show this week.

Would you like to have your great webinar idea become a part of the Conclave webinar series? The Conclave is conducting an industry-wide search for relevant webinars to present. To facilitate the search, it has instituted a new process - The Conclave Webinar Proposal. For anyone wishing to contribute to the Conclave by providing an informative webinar, the procedure is simple: 1) Fill out a form, 2) Get ready to present! To propose a webinar, a presenter should visit the Conclave website (http:// www.theconclave.com) and download a Webinar Proposal form (http://www.theconclave.com/upload/ webinarproposalinfoform.pdf). Webinar hopefuls are required to have a webinar topic (including title and description), knowledge of the topic being proposed, and a PowerPoint presentation to use as the webinar's visual focal point. Proposals are now being accepted for Webinars that would begin as early as next month (June) and the remainder of 2009. Instructions for completing a proposal are found on the form. Since its inception, the Conclave Webinar Series has drawn hundreds to this unique, bi-weekly educational feature. Many industry luminaries like Fred Jacobs, Valerie Geller, Daniel Anstandig, Paige Neinaber, Lindsay Wood Davis, Keith Hill, Tommy Kramer, and Holland Cooke have presented a wide-range of topics of importance to the industry. Yours could be next!

Former St. Louis Rams player and current **Bonneville** Sports WXOS/St. Louis PM drive co-host **D'Marco Farr** is moving up to the St. Louis Rams radio booth as analyst alongside PBP man **Steve Savard**. Farr, who has served as the 3rd man in the booth since 2006, replaces former St. Louis Cardinals head coach and Rams offensive line coach **Jim Hanifan**, who moves to the preand post-game shows as commentator.

NRG Media Modern AC KQKQ/Omaha taps sister Top 40 KQKY/Kearney, NE afternooner Aaron "Bug" Borden for overnights.

Rex Charger is back at **Midwest Family** as PD of Talk WTDY-AM/Madison effective May 25th. Charger was most recently OM/PD of Noncomm KIYU/Galena, AK.

Thom McGinty, OM/PD of **Entercom** AC KUDL/Kansas City exits after a decade. Chairs are being shuffled in his absence as **Mark Hamilin**, PD of AC sister WSPA/Greenville, SC moves to the Midwest to replace him. Hamlin's current duties will be taken by **Chase Murphy** who PD's sister Top 40 WFBC.

NRG Media/Omaha ups AE Stacie McElligott to GSM for Sports KOZN-AM, Talk KKAR-AM, Talk KOIL-AM and Regional Mexican KMMQ-AM. McElligott assumes her new position June 1st, replacing Tim Marshall who was named GM of the company's Grand Island, NE cluster.

Wask Radio Country WKOA/Lafayette, IN Farm Director **Skip Davis** is retiring after 27 years with the station.

Triad Classic Country WIRL-AM/Peoria, IL PD/Morning guy **Dan Dermody** exits due to budget cuts, after 23 years on the air Peoria. Before joining WIRL five years ago, Dan was a staple on **JMP Radio** Country WXCL for 18 years.

Talk Radio Network "The Mancow Show" Exec. Producer **Dustin Rhoades** exits to join **CBS** Sports WSCR-AM/Chicago as Exec. Producer of the **Mike Mulligan** and **Brian Hanley** morning show.

Condolences to family and friends of longtime Chicago radio personality **Red Muldoon**, who passed Sunday after a valiant battle with prostate and bone cancer. Muldoon (real name David D. Omstead) was 52. He started with the old WMET and later worked at WRXR and recently hosted "Breakfast with the Beatles" at WCKG.

The 34th Annual Conclave Learning Conference. RAB's Jeff Haley, Keynote! July 16-18, 2009. Sheraton South/Minneapolis. Tuition, just \$249 (hundreds of dollars less than any other major conference in the industry!) – Student/Free Agents, \$199. Register Now. Save Now!! Hurry – this offer expires on June 1st! Visit http://www.theconclave.com.



I fondly remember my early years of attending. I couldn't believe that the large market people would take time talking with a small market guy like me. But they did, and they made me feel like one of them. For some crazy reason, I thought I'd be categorized by my own perceived lack-of-status. Instead, I learned, we were all welcomed because of our great, shared passion...RADIO! You'll find that same spirit to be alive and well at The Conclave. Market size or format doesn't matter. All you need is to bring your energy, an inquiring mind, and yes, a few of the answers you've figured out. I look forward to learning from you this year!

Chuck Knight, PD WBEB/Philadelphia

The 2009 Conclave Learning Conference • July 16-18 • Minneapolis

Jeff Haley/RAB Keynote • Conclave Tracks: Formatics, Management/Programming, Tech/Interactive, Life Skills, Promotion Summit, Conclave College

The industry's most affordable, most essential seminar • www.theconclave.com

Conference Partners: All Access•Arbitron•Broadcast Center•Brown College•Coleman Insights•DotFM

McNally-Smith College•PromoSuite•R&R•RCS•Triton Digital

Jobs. Midwest Communications Country WBFM/Sheboygan, WI has an immediate opening for a Morning show host. Experience and passion to entertain is a must. Your best to: eddie@b93radio.com...Regent Hot AC KMXK/St. Cloud, MN has two openings. One for a Morning show co-host and the other for a PT swing person that can fill in everywhere. T&R's to: mikedylan@gmail.com...Lincoln Financial Sports KKFN/Denver is looking for their next amazing afternoon show. Send your package, now, to: KKFN-FM, 7800 E. Orchard Rd., Suite 400, Greenwood Village, CO 80111 Attn: Tim Spence...Metro Networks/Kansas City needs a news reporter/anchor with extensive news writing experience and strong multi-tasking skills. Interested? Inquire to: rpina@metronetworks.com...Lincoln Financial Country KYGO/Denver has a rare opening for afternoon driver. If you are fun and relevant, sell the country brand with constant listener involvement, send your best to: jburke@kygo.com...Metro Networks/Detroit has a variety of future On-Air positions open. Knowledge of Detroit, Cleveland,

Cincinnati and Columbus markets a must. Send your stuff right away to: Detroit Job Opening@WestwoodOne.com...South Central Media/Evansville, IN has a PT opening for board op. You will be a "babysitter" for all stations in the cluster during nights, weekends and holidays. Send your resume to: mark@wiky.com...Lincoln Financial Country KYGO/Denver is looking for an experienced seller with a minimum of 3-years radio sales experience. If you are creative, client oriented and possess excellent direct selling skills, send your resume to: bgoutermout@kygo.com...Wisconsin small market NT station needs a Morning host and a News Director. Two separate jobs. If you understand small markets and love being extremely local, send your best to: newsradiojob@gmail.com...All listings in TATTLER Jobs represent equal opportunities and are provided free of charge. To place an ad, send particulars to: tomk@theconclave.com no later than Thursday evening for Friday publication. No calls unless otherwise specified.

-the 2009 Learn Conclave July 16-18, 20	ing Conference Registration Form 09 • Bloomington Sheraton South • Minneapolis	PLEASE COPY THIS FORM FOR USE WITH MULTIPLE REGISTRATIONS! 2009 Tuition
First name **** as it will appear on your badge	Last name ***as it will appear on your badge	Full Professional Tuition: \$249!*
Company *** as it will appear on your badge		
Address Where YOU an office/a home; NOT a pare	ent company's home/main office State Zip Code	Mail/fax/email COMPLETED FORM to: The Conclave 4517 Minnetonka Blvd, #104
***IMPORTANT: There will be a \$50 fee assessed to sure of all info is correct!!	change your badge info! Make Payment method?	Minneapolis, MN 55416 fax 952-927-6427 or tomk@theconclave.com MASTERCARD DISCOVER AMEX
Your primary format? Phone	Special Sheraton South Hotel Room Rate - \$119 + tax!! Hurrry! Limited Supply! Details sent upon registration!	ase complete the following section-
Fax	non-refundable. Ask for details.	TRANSACTION TOTAL \$
E-mail		

Winter Book 2009

Colorado Springs, CO (#94)						
Splendid winter for rocker KILO. Station Format Owner F'08 W'09						
Format	Owner	F′08	W′09			
ActRock	Bahakel	7.4	7.9			
N/T	Citadel	7.1	7.3			
ChrstnAC	Salem	5	5.2			
AC	Clr Chnnl	6.4				
T40	Citadel	4.7	5.2			
T40	Clr Chnnl	3	4.9			
Rhythm.	Clr Chnnl	4.4	4.5			
ClsscRock	Citadel	4.9	4.5			
Ctry	Clr Chnnl	4.9	4.4			
AC	Citadel	5	4.4			
Ctry	Citadel	4.7	3.9			
N/T	Clr Chnnl	3.3	3.6			
N/T	NP&G	3.2	3.2			
Oldies	Clr Chnnl	2.6	2.9			
Rock	Bahakel	2.1	2.9			
Stnrds	DJR	0.9	1.9			
ChrstnTk	Salem	1.5	1.5			
N/T	Salem	1.1	1.1			
N/T	Clr Chnnl	0.6	1			
ClsscCtry	Citadel	0.6	0.8			
Oldies	Clr Chnnl	0.5	0.6			
RegMex	US CP	0	0.6			
	Format ActRock N/T ChrstnAC AC T40 T40 Rhythm. ClsscRock Ctry AC Ctry N/T Oldies Rock Stnrds ChrstnTk N/T N/T ClsscCtry Oldies	rinter for rocker KILO. Format Owner ActRock Bahakel N/T Citadel ChrstnAC Salem AC Clr Chnnl T40 Citadel T40 Clr Chnnl Rhythm. Clr Chnnl ClsscRockCitadel Ctry Clr Chnnl AC Citadel Ctry Clr Chnnl N/T Clr Chnnl N/T Clr Chnnl Rock Bahakel Stnrds DJR ChrstnTk Salem N/T Salem N/T Clr Chnnl ClsscCtry Citadel Oldies Clr Chnnl ClsscCtry Citadel Oldies Clr Chnnl	Format Owner F'08 ActRock Bahakel 7.4 N/T Citadel 7.1 ChrstnAC Salem 5 AC Clr Chnnl 6.4 T40 Citadel 4.7 T40 Clr Chnnl 3 Rhythm. Clr Chnnl 4.4 ClsscRockCitadel 4.9 Ctry Clr Chnnl 4.9 Ctry Citadel 5 Ctry Citadel 4.7 N/T Clr Chnnl 3.3 N/T NP&G 3.2 Oldies Clr Chnnl 2.6 Rock Bahakel 2.1 Stnrds DJR 0.9 ChrstnTk Salem 1.5 N/T Salem 1.5 N/T Salem 0.6 ClsscCtry Citadel 0.6 Oldies Clr Chnnl 0.6			

Madison, WI (#98)

1-14413011, WI (#30)					
Z104 back	on top.				
Station	Format	Owner	F′08	W′09	
WZEE-FM	T40	Clr Chnnl	6.2	8.3	
WIBA-AM	N/T	Clr Chnnl	7.1	6.8	
WMGN-FM	AC	MWFamily	6.2	5.7	
WMAD-FM	Ctry	Clr Chnnl	4.7	4.8	
WJJO-FM	ActRock	MWFamily	2.9	4.6	
WOLX-FM	Oldies	Enterc.	6.7	4.6	
WMMM-FM	AAA	Enterc.	3.1	3.9	
WXXM-FM	Talk	Clr Chnnl	4.7	3.9	
WIBA-FM	ClsscRock	Clr Chnnl	5.2	3.7	
WWQM-FM	Ctry	MWFamily	4.5	3.5	
WCHY-FM	AdultHits	Enterc.	3.3	3.3	
WJQM-FM	Rhythm.	MWFamily	1.7	2.9	
WTSO-AM	Sports	Clr Chnnl	2.6	2.2	
WDMP-FM/					
WDMP-AM	Ctry	Dodge Point	1.6	1.7	
WHIT-AM	Oldies	MWFamily	1.4	1.5	
WSJY-FM	AC	NRG Media	1.7	1.3	
WTLX-FM	Sports	Good Karma	1.2	1.3	
WJVL-FM	Ctry	Bliss	0.9	0.9	
WDDC-FM	Ctry	Zoe Comm.	0.7	0.7	
WLMV-AM	SpanMisc	MWFamily	0.9	0.7	
WTDY-AM	N/T	MWFamily	1.7	0.6	

Lansing-East Lansing, MI (#125)

Country W.	ITL breaks	s the dozen	mark.	
Station	Format	Owner	F′08	W′09
WITL-FM	Ctry	Citadel	11.1	12.3
WJIM-FM	T40	Citadel	9.3	10.1
WFMK-FM	AC	Citadel	7.3	8.1
WJXQ-FM	Rock	RubberC	5.8	5.6
WMMQ-FM	ClsscRocl	kCitadel	6.9	5.6
WJIM-AM	N/T	Citadel	4.4	4
WJZL-FM	SmJazz	RubberC	3.1	3.6
WQTX-FM	Oldies	RubberC	2.2	2.2
WVIC-FM	Soft AC	RubberC	1.8	2.2
WKLQ-FM	ActRock	Citadel	1.3	1.8
WVFN-AM	Sports	Citadel	1.6	1.6
WJR-AM	Talk	Citadel	1.1	1.3
WBCT-FM	Ctry	Clr Chnnl	1.8	1.1
WIOG-FM	T40	Citadel	0.4	0.4

Grand Rapids, MI (#67)

N/T WOOD still holds a healthy lead.

Station	Format	Owner	F′08	W'09
WOOD-AM	1 N/T	Clr Chnnl	9	8.9
WBCT-FM	Ctry	Clr Chnnl	5.9	6.8
WGRD-FM	l Alt	Regent	4.6	5.9
WLAV-FM	ClsscRk	Citadel	5.3	5.7
WSNX-FM	T40	Clr Chnnl	4.5	5
WLHT-FM	AC	Regent	3.5	4.2
WFGR-FM	Oldies	Regent	2.7	4
WOOD-FM	1 AC	Clr Chnnl	4.6	3.4
WTRV-FM	AC	Regent	2.8	3.2
WHTS-FM	T40	Citadel	4.4	2.9
WKLQ-FM	ActRock	Citadel	3.5	2.9
WTNR-FM	Ctry	Citadel	2.4	2.6
WBFX-FM	ClsscRk	Clr Chnnl	2.1	2.3
WBBL-AM	Sports	Citadel	3	2.1
WJQK-FM	ChrstnAC	Lanser	2.7	2.1
WJNZ-AM	Urb	WJNZ	0.6	1.5
WNWZ-AN	1 Latin Pop	Regent	1.2	1.4
WHTC-AM	N/T	MWComm	0.8	1.1
WMAX-FM	l Alt	Clr Chnnl	1.5	1.1
WFUR-FM	ChrstnAC	Kuiper	0.8	0.8
WVFM-FM	AC	MWComm	0.6	0.8
WMUS-FM	l Ctry	Clr Chnnl	1	0.7
WTKG-AM	N/T	Clr Chnnl	0.8	0.7
WPNW-AM	1 N/T	Lanser	0.9	0.6
WYVN-FM	ClsscHits	MWComm	0.5	0.6

12+ M-Su, 6AM-12AM Fall '08 - Winter '09 comparisons, unless otherwise noted



009 All rights reserved.

Little Rock, AR (#85)

	-, (
Urban KOK	Y overtake	es N/T comb	O KAR	RN.
Station	Format	Owner	F′08	W'09
KOKY-FM	Urb AC	LastBastion	6.3	8.3
KARN-AM/				
KARN-FM	N/T	Citadel	7.6	8
KSSN-FM	Ctry	Clr Chnnl	8	7
KLAL-FM	T40	Citadel	6.2	6.7
KURB-FM	Hot AC	Citadel	3.9	5.9
KKPT-FM	ClsscRock	Signal	5.3	5.4
KHLR-FM	Gospel	Clr Chnnl	4.9	5.3
KIPR-FM	Urb	Citadel	6.2	5.1
KMJX-FM	ClsscCtry	Clr Chnnl	4.8	4.6
KABZ-FM	Talk	Signal	4.9	4.5
KDJE-FM	ActRock	Clr Chnnl	5.1	4.5
KHTE-FM	Urb	Crain	4	4.2
KHKN-FM	AdultHits	Clr Chnnl	4.2	3.2
KOLL-FM	ClsscHits	Crain	1.7	2.4
KKSP-FM	Chrstn AC	C Crain	1.9	1.4
KDIS-FM	Kids	Citadel	1.2	1
KCNY-FM	Ctry	Crain	1.1	0.6
KLAZ-FM	T40	Noalmark	0.5	0.6
KPZK-FM	Insp	LastBastion	0.5	0.6
KQUS-FM	Ctry	US	0.8	0.5

Wichita, KS (#99)

One point jump keeps country KFDI on top.

ump neep	S country n	1 21 01	r cop.
Format	Owner	F′08	W′09
Ctry	Journal	8.9	9.9
N/T	Enterc.	7.6	7.4
AC	Clr Chnnl	6.9	6.5
T40	Clr Chnnl	5.2	5.9
Oldies	Enterc.	4.2	5
Rhythm.	Enterc.	7.1	4.9
ActRock	Journal	5.4	4.7
AdultHits	Conn.	4.2	4.4
Ctry	Journal	2.7	3.9
Ctry	Clr Chnnl	5.2	3.5
Ctry	AdAstraPA	3.2	3.4
Talk	Enterc.	2.5	3.2
ClsscCtry	Journal	3	3.2
Hot AC	Enterc.	3.9	3
ClsscRock	(Journal	4.7	3
ClsscRock	Clr Chnnl	3	2.9
RegMex	Journal	1.5	2.2
Sports	Steckline	1.5	1.2
RegMex	Smith	0.5	0.5
ChrstnTk	Bott	1.2	0.5
Stnrds	Agape	0.5	0.5
	Format Ctry N/T AC T40 Oldies Rhythm. ActRock AdultHits Ctry Ctry Talk ClsscCtry Hot AC ClsscRock ClsscRock RegMex Sports RegMex ChrstnTk	Format Owner Ctry Journal N/T Enterc. AC Clr Chnnl T40 Clr Chnnl Oldies Enterc. Rhythm. Enterc. ActRock Journal AdultHits Conn. Ctry Journal Ctry Clr Chnnl Ctry AdAstraPA Talk Enterc. ClsscCtry Journal Hot AC Enterc. ClsscRock Journal ClsscRock Journal ClsscRock Journal ClsscRock Clr Chnnl RegMex Journal Sports Steckline RegMex Smith ChrstnTk Bott	Ctry Journal 8.9 N/T Enterc. 7.6 AC Clr Chnnl 6.9 T40 Clr Chnnl 5.2 Oldies Enterc. 4.2 Rhythm. Enterc. 7.1 ActRock Journal 5.4 AdultHits Conn. 4.2 Ctry Journal 2.7 Ctry Clr Chnnl 5.2 Ctry AdAstraPA 3.2 Talk Enterc. 2.5 ClsscCtry Journal 3 Hot AC Enterc. 3.9 ClsscRockJournal 4.7 ClsscRockClr Chnnl 3 RegMex Journal 1.5 Sports Steckline 1.5 RegMex Smith 0.5 ChrstnTk Bott 1.2

