

MAIN STREET

Presents

The Conclave

TATTLE R

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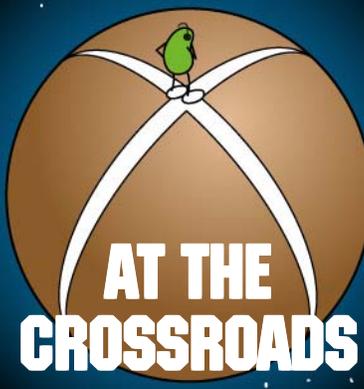
This week, the **FCC** did approve the highly debated revision that allows media conglomerates that own a radio or TV station to also own a newspaper in the same top-20 market. The vote was split by political party with three Republicans voting for and two Democrats against. To counter any perceived ill effects of cross-ownership and to encourage minority ownership, Chairman **Kevin Martin** has already proposed several diversity initiatives, such as the tax-certificate policy, and proposed boosting localism by requiring broadcasters to offer more comprehensive and detailed reports on how much local news and other programming they are doing. Also just made public is a Dec. 4th letter from Commerce Secretary **Carlos Gutierrez** to the leaders of the Senate and its Commerce Committee, which indicate that the **Bush** administration supports Martin's effort to loosen the newspaper-broadcast cross-ownership ban. In the letter to Senate Majority Leader **Harry Reid** (D-NV), that notes the administration's opposition to "S. 2332 or any other attempt to delay or overturn these revised rules by legislative means." That's a fairly predictable response to the bill by co-sponsors Senators **Byron Dorgan** (D-ND) and **Trent Lott** (R-MS) that would have requiring at least a 90-day comment period on Martin's proposal before allowing the FCC to vote on media-ownership changes.

The FCC's decision to overturn the 32-year-old ban has set ablaze the criticism from those opposing any deregulation. On the negative side, Democratic Commissioner **Michael Copps** called the move a "terrible decision ... In the final analysis, the real winners today are businesses that are in many cases quite healthy, and the real losers are going to be all of us who depend on the news media to learn what's happening in our communities and to keep an eye on local government." The other Democratic Commissioner, Jonathan **Adelstein** added "Anybody who thinks our processes are open, thoughtful or deliberative should think twice in light of these nocturnal escapades." This might even become an election issue

as **Barack Obama** noted, "Today the FCC failed to further the important goal of promoting diversity in the media and instead chose to put big corporate interests ahead of the peoples' interests." The three Republican's obviously took exception to these changes and said that these new rules could prevent newspapers continued decline. Republican Commissioner **Deborah Taylor Tate** defended the process as "transparent and thorough" describing the changes as narrow, and intimating that she would favor even more deregulation. Commerce Secretary **Carlos Gutierrez** wrote various Congress officials that the Bush administration was fully behind the revisions. The fight isn't over. Expect to see this decision to be ruled on in court.

The early-bird tuition rate of \$179 for the 33rd Annual **Conclave Learning Conference: At the Crossroads** is set to expire on December 31, 2007. Broadcast professionals are encouraged to register now for the 3 days of learning scheduled for June 26-28, 2008 in Minneapolis at the Marriott City Center. As you know, 2008 will be all about looking for ways to better maximize budgets. It makes sense to for anyone in our industry to save money, either for ourselves or our company...or BOTH! That's why every TATTLE R reader is encouraged to take advantage of the Conclave's Earlybird rate for attending this summer's Learning Conference. Just \$179 for 3 days, addressing the topics that are vital to the growth of the broadcast industry AND each registrant's place in it! With sessions already in place for the Promo Summit, Conclave College, and our new multi-track format, as well as keynotes like the NAB's David Rehr and talker Ed Schultz, there's really no reason to put off signing up now...unless, of course, you'd like to spend more money on the Conclave after the first of the year. And frankly, we're okay with that! But do take a look at what your \$179 will buy: over 30 sessions, keynotes, important networking. What's more, your tuition includes up to 10 different meals, snack, and liquid refreshments. It gives you a chance to reserve a \$134 Marriott City Center sleeping room (a room that usually goes for \$200/night or more...in a fabulously remodeled hotel, the freshest in Minneapolis). But if you'd like a less expensive room, you can find one costing \$90 or less within walking distance of the Marriott. If you can drive, suburban hotels can be had for \$65 or less (tip: use your AAA card to knock off at least \$10 nightly!). Weekend parking near the Marriott is just \$5/day! But the tuition for next summer's big event goes up January 1st. So, register now at www.theconclave.com.

2008 KEYNOTES



**THE 33RD
CONCLAVE
LEARNING CONFERENCE
JUNE 26-29, 2008
MARRIOTT CITY CENTER
MINNEAPOLIS
EARLYBIRD TUITION
\$179 UNTIL 12/31/07!
DETAILS AT WWW.THECONCLAVE.COM**

Chris Stills *Fool For Love*

Spins
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ADDED & ON
WUTC! KOHO!
KNBA! KOZT!
KCRW! WNKU!
KPTL! THE LOFT!
WJCU! XM!
KMMS! DMX!

Overshadowed by the cross-ownership rule, the **FCC** made other rulings that could have an equally demonstrative impact on radio. On the top of the list is the new localism proposal, pushed by Chairman **Kevin Martin**, in hopes of mollifying those who believe localism is threatened by further consolidation. According to **Broadcasting and Cable**, the series of proposals requires broadcasters to demonstrate that they are carrying a minimum amount of local programming. Nine areas must be satisfied: 1) Communications between the community and the station; 2. The nature and amount of local programming; 3. The nature and amount, specifically, of political programming; 4. Underserved audiences; 5. Disaster warnings and ensuring that someone is physically at the station to relay them; 6. Preemption of programming and content issues between network and affiliate, and whether those can be an impediment to local decision-making; 7. Payola and sponsorship identification (radio pay-for-play rather than TV product integration); 8. The adequacy of license renewal procedures; and 9. Additional spectrum allocations that might increase the diversity of voices. The potential avalanche of documentation to make all that work raised a red flag at the **NAB**. "We will also be reviewing closely the FCC's 'localism' proposal, a proceeding that carries grave First Amendment implications and which stems from a false notion that radio and television stations have abandoned our commitment to serving communities or have stopped offering distinctive local programming," its statement read. "From coast to coast, local broadcasters are saving lives every day with Amber Alerts, emergency weather warnings, and coverage of natural disasters. The record shows that broadcasters have an unmatched tradition of serving the public interest, and as the FCC found in the 1980s, onerous regulations can have the unintended consequence of reducing programming quality ... We are confident that any truly objective localism analysis will vindicate the performance of radio and TV broadcasters, and overshadow the shrill voices of those who would regulate broadcasters back to the 1960s." As fate would have it, Martin's attempt to placate both sides here was met with suspicion by everybody. The Democratic Commissioners wanted strong edicts and not proposals. "We need to put meat in the sandwich we deliver," Adelstein said.

Holiday comment/question: why does holiday music conclude on most 'all-Christmas' at the stroke of midnight as Christmas day turns into 12/16? While that particular holiday has concluded, the season certainly doesn't. In fact, for many people the 'holidays' actually begin on (or near) Christmas...and vacations galore happen during the week in between Christmas and New Year's. Some even observe the 12 days of Christmas, keeping trees up

*and houses lit until January 6th (or later). With everyone in the holiday mood, why kill off **Bobby Helms, Brenda Lee, and Bing Crosby**? Does the radio public really want the spigot on holiday music turned off? Do advertisers? Personal aside, the public MAY be getting tired of hearing the same holiday artists in high rotation – I'd personally like Elton to step OUT of Christmas - but that's a topic for another time. But speaking of 'stepping out', let's see which brave programming soul will step out and program for the holidays DURING the holidays, next year! – TK*

Let's get ready to rumble as the battle over performance royalty for terrestrial radio has begun. Senators **Patrick Leahy** (D-VT) and **Orrin Hatch** (R-UT), and in the House Reps. **Howard Berman** (D-CA) and **Darrell Issa** (R-CA), have submitted bills that would require radio stations obtain a statutory license to play music, which would require the payment of a government-set annual fee to cover all the music they play, **Forbes** reports. The legislation limits the maximum annual fee for stations that generate less than 1.25 million in revenue a year to \$5,000. Non-profits would have a max of \$1,000 a year. Uncertain of what commercial stations will pay, the **NAB** took little time in railing against the bills. EVP/Media Relations **Dennis Wharton** released a statement, with label executives such as **Tom Biery** and **Ken Lane** that said: "After decades of Ebenezer Scrooge-like exploitation of countless artists, the RIAA and the foreign-owned record labels are singing a new holiday jingle to offset their failing business model. The NAB will aggressively oppose this brazen attempt to force America's hometown radio stations to subsidize companies that have profited enormously through the free promotion provided by radio airplay." Nevertheless, such verbiage hasn't deterred the bills' sponsors. "Radio play may have promotional value to the artist, but there is a property right in the sound recording, and those that create the content should be compensated for its use," Leahy said in a statement. **Expect this to be a key topic inside the 2008 Conclave Learning Conference – AT THE CROSSROADS – agenda in June!**

Saga AC KLTI-FM/Des Moines, IA generated over 640,000 votes for its 2nd Annual Holiday Idol competition, which was won by the **North Polk High School** Concert Choir. LITE 104.1's Holiday Idol held four rounds of public voting on www.lite1041.com to decide a winner. "Holiday Idol highlights not only Iowa's high school choirs, but school pride and supporting values of the schools' communities and alumni," says middayer **Mary Day**. "North Polk obviously displayed what a small school can achieve."

Jupiter Rising
Electropop



KZFM 61x
Z104 43x
KKPN 31x

ADD WNCI! WIBT!



On the announcement that **Dennis Fitzsimons** will step down as Chairman/CEO of the **Tribune Company** on Dec 31st, and radio icon **Randy Michaels** has joined Sam Zell's newspaper and TV company (Zell worked with Michaels when he acquired **Jacor** in the early 1990s) as head of the company's interactive division. One of **Randy Michael's** first acts as CEO of **Tribune Company's** Interactive and Broadcasting business unit, was to enter into an agreement with **Local TV** - the company he previously headed, to create a third-party broadcast management company which, in turn, will provide shared services to all of the stations owned by both Local TV and Tribune Company. The company will function as a wholly owned subsidiary of Tribune Company, and will provide back-office services, administration, and a number of other functions to the stations with the goal of maximizing efficiencies, sharing best practices, and fostering innovation. The former Clear Channel maven will work closely with **Bobby Lawrence**, his successor at Local TV. "Tribune and Local TV expect to realize significant savings in management, technology, and other overhead costs," said **Michaels**. "Things like research and development and automation technology are more efficient on a large platform. All of the stations get to share the benefits. We are going to find new ways to operate smarter, cheaper, and more efficiently. We'll immediately focus on back office and administrative functions."

Entercom Communications is promoting **Steve Fisher** from EVP/CFO to CFO/EVP Operations, and upping **Deborah Kane** and **Weezie Kramer** from RVP to Regional Presidents. "We are incredibly fortunate to have such gifted leaders at the helm of our company," As Entercom Pres./CEO **David J. Field** stated, "These promotions reflect the integral roles Steve, Deborah and Weezie play at Entercom. I could not ask for three more talented, committed and effective colleagues. They are simply the best at what they do." As Regional Presidents, both Deborah and Weezie will continue to play growing, expansive leadership roles, spearheading a number of key corporate initiatives. Deborah will continue to oversee the management of Entercom stations in the Austin, Indianapolis, New Orleans, Portland, San Francisco and Seattle markets. Weezie will continue her role overseeing the management of Entercom stations in Boston, Denver, Kansas City, Madison, Milwaukee, Norfolk, Providence, Sacramento and Springfield.

Several stations across the Midwest were off the air last weekend after an ice storm swept through the region. The stations effected were noncommercial Religion KSRD/St. Joseph, MO, which remained off the air for several days; noncommercial KOWI/

Lamoni, IA, which went off for two days before returning at 500 watts; Country KSJQ/Savannah-St. Joseph, MO which went off and then came back at low power; noncommercial KSUI Iowa City, IA, which dropped to 50% power due to ice on the antenna; Country KAAJ-FM/Bethany, MO, which was off for several hours; and Classic Rock KNIM-FM/Maryville, MO also off for a while.

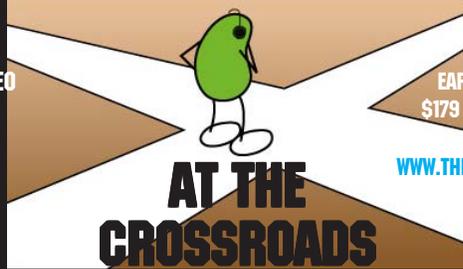
A special thanks to **Ben Holsen** for assisting with composing the TATTLER, registering attendees for next summer's conference, fielding phone calls, etc. over the past few weeks. And while we love having him (and his dog, **Pug**) around, he's a true radio guy who will be a great addition to any station lucky enough to put him to work in 2008! (Hint...hint. You can reach Ben here at Conclave headquarters!)

The 2007 KYGO/Denver *Christmas Crusade for Children* will affect 5,400 underprivileged children this Christmas day. That's how many children will receive presents in environments that police officers from 35 Denver area law enforcement agencies identified as having a sparse holiday season. Listeners heard the stories of those children on KYGO and either called the Crusade hotline to sponsor a child and provide their Christmas wishes, or donate money so the Crusade could buy the items. All nominated children are now covered and police officers are busy delivering the presents before Christmas. **Englewood Middle School** provided a standout story in this year's campaign. Students banded together to raise just shy of \$10,000. They then called the KYGO Christmas Crusade hotline and sponsored as many children as they could. After they went shopping, KYGO picked up the items and delivered them to Crusade Headquarters. KYGO's **Mudflap and JoJo** will host an all school assembly at Englewood Middle School on Thursday, December 20th to celebrate. Other standout stories include the complete sell out of the KYGO Country Christmas 2007 CD to benefit the Crusade, and a soldier in Iraq who contacted his wife to make a donation after hearing the story of a child needing a bed while streaming the station at KYGO.com. He heard it half the world away last Wednesday and his wife arrived at KYGO Crusade Headquarters with a bed last Friday!

Emmis Sports WFNI-AM (The Fan)/Indianapolis brings together **Indianapolis Star** sports columnist **Bob Kravitz** and well-known industry insider **Eddie White** to do afternoons. Their new show starts Jan. 7th, when **The Fan** officially launches.

**THE 33RD CONCLAVE LEARNING CONFERENCE
JUNE 26-29, 2008 • MARRIOTT CITY CENTER/MINNEAPOLIS**

KEYNOTES
DAVID REHR
PRESIDENT/CEO
NAB
ED SCHULTZ
JONES RADIO
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It's over between **CBS Sports WXYT (THE TICKET)/Detroit** and morning stars **Deminski** and **Doyle**, who will exit after the expiration of their contracts on December 31st. **D&D**, who arrived at CBS' 97.1 FM frequency (then Talk WKRK) after a successful run at Talk WKXW (New Jersey 101.5) Trenton, spent eight years in afternoon drive before moving to mornings with the FM station's format flip in October. The hosts are exiting after being unable to reach agreement on the length of a contract extension and have a 12-month non-compete for the Detroit market.

Clear Channel Milwaukee cut 10 people last weekend. Among those on the cold Lake Michigan beach are Oldies **WOKY** midday host **Rob Edwards**, afternoon jock **Parker Drew** and production whiz **Grant Fields**. Elsewhere in that cluster, the Talk **WISN-AM** news department lost **Brian Moon** and two others. The promotions department is rumored to be much leaner as well.

Clear Channel's budget axe continued to fall Thursday with changes at the company's Quad Cities cluster. Country **WLLR** afternoon host **Tim Carlson** is gone, as are Classic Rock **KCQQ** (Q106.5) PD **Jim Hunter** and midday host **Julie Jameson**.

Clear Channel Talk **WKRC-AM/Cincinnati** morning co-host **John Phillips** has exited the station as part of the cluster's budget cuts.

Clear Channel Talk **WLW-AM/Cincinnati** Anchor/Reporter **Will Sterrett** has exited the station in a budget cut.

CBS Radio ups Oldies **WOMC** (Oldies 104.3) and Sports **WXYT-AM-FM** (97.1 The Ticket)/Detroit VP/GM **Kevin Murphy** to SVP/Market Manager for the Detroit cluster.

NRG Media makes it official and removes the "interim" from Interim GM **Rhonda Gerrard's** title at its Omaha cluster. Gerrard, Director of Sales for the cluster since 2004, has been serving as Interim GM since the departure of **Jim McKernan**. She reports directly to COO **Chuck Ducoty**.

After almost 10 years on the job, **MacDonald Garber Broadcasting** Top 40/Mainstream **WKHQ/Traverse City, MI** OM/PD/afternoons **Luke Spencer (Hagelberg)** is resigning. His last day is Friday, Dec. 21st.

On the heels of snaring radio rights to the **Kansas City Royals**, **Entercom** Sports **KCSP-AM/Kansas City** bids adieu to morning host **Damon Amendolara**, reports **KansasCity.Com** Longtime **ABC** and **ESPN** sportscaster **Roger Twibell** will succeed him,

starting Jan. 4th. Night-timers **Chris Hamblin** and **Cory Anderson** will fill in for **Amendolara** until **Twibell** starts, presumably with a co-host.

Former Des Moines talent, **Mike Butts** has resurfaced doing mornings at **Delmarva Broadcasting** Oldies **WNCL** (COOL 101.3)/Salisbury-Ocean City, MD. Butts succeeds **Scott Edward Phelps**, who exits.

Archway Broadcasting has sold its Decatur, IL cluster of **WDZQ**, **WCZQ**, **WSOY-FM**, **WSOY-AM** and **WDZ-AM** to **Joyner Radio**. No purchase price was announced.

Jay Vavricek and **Alan Usher's Legacy Broadcasting** has closed on the purchase of four **Scottsbluff-Gering, NE** stations from **Michael Tracy's Tracy Broadcasting Co.** for \$1.775 million. The stations include Classic Rock **KMOR-FM**, AC **KOZY-FM**, Talk **KOLT-AM** and Oldies **KOAQ-AM**.

NRG Media, based in Cedar Rapids, IA, has announced the sale of its **Reedsburg, WI** radio stations **WDBL**, **WNFM** and **WRDS-AM** to **Magnum Communications** for \$1 million.

Donny Osmond, host of the daily short-form feature **8 Track Playback**, is offering his fully-produced rendition of "Twas the Night Before Christmas" free to stations. Also available for free download is a unique Christmas Eve version of his daily feature in the same "Twas" poetic style. To get the link to the free downloads please contact mike@broadcastbarter.com or call (630) 779-0351.

Jobs. Staradio/Kankakee, IL is looking to expand its heritage news. Candidates should have news experience in small market radio, good writing skills and broadcasting abilities. This is a part-time position. E-mail letter of intent, with aircheck to: mtomano@staradio.com....**Northern Star Broadcasting** Rock **WJZJ** Traverse City, MI needs you to produce and co-host in the morning. Looking for an in your face, creative, hard working but fun and passionate person to wake up Traverse City. E-mail your stuff to **Cartman** at zoneradiojob@gmail.com or snail mail to: **Cartman**, 3250 Raquet Club Drive, Traverse City, MI 49684....**KFTM-AM** Ft. Morgan, CO is looking for an experienced News Director for award winning news coverage. Send your package to **Wayne Johnson** at wayne@ktfm.net. ...**Northern Lights Broadcasting** CHR/Rhythmic **KTTB** in Minneapolis needs a big personality for nights. Hurry your package to **Sam Elliot**, Director of Operations, 5300 Edina Industrial Blvd. Suite 200, Edina, MN 55439 or e-mail Samelliottb96@msn.com....**Cumulus**

Sports WDUZ AM-FM/Green Bay, WI is on the hunt for a lead board operator as well as producer for their afternoon sports talk show. Candidates will also have the opportunity to cover the Packers with Green Bay Game Day local pre and post game show. Rush your stuff to **Jimmy Clark** at jimmy.clark@cumulus.com or mail to 810 Victoria St. Green Bay, WI 54302... **Journal CHR KSPW** Springfield, MO still needs their next PD. If you have exceptional people skills and can lead, manage and supervise personnel, they would love to hear from you. Email your package to **Chris Cannon** at ccannon@journalbroadcastgroup.com or snail-mail to: Chris Cannon, KSPW-FM, 2330 West Grand, Springfield, MO 65802... **Citadel Active Rock KXXR** in Minneapolis, MN needs an announcer. Send your things to **Wade Linder** at wade.linder@citcomm.com or snail it to: Citadel Broadcasting, Attn: Wade Linder, 2000 SE Elm St. Minneapolis, MN 55414... **Good Karma Broadcasting** WBEV/WXRO, Beaver Dam, WI is seeking a reporter who has a passion for local coverage, can write and produce stories, edit audio and copy, knows digital editing software and has the desire to beat the competition at every turn. Send air check, resume and references to **Craig Warmbold**, WBEV, 100 Stoddart St., Beaver Dam, WI 53916 or e-mail cwarmbold@gkbradio.com... **Federated Media** Hot AC WMEE Ft. Wayne, IN is still looking for the right person to host Wake up duties. This position is for morning talent that can provide an entertaining "Letterman meets The View" type perspective on entertainment, music, family and issues that are relatable to a thirty-something female audience. As before, contact **Rob Kelley** at rkelly@federatedmedia.com or **Rob Kelley** – FM Operations Manager, 2915 Maples Rd. Fort Wayne, IN 46816... **NRG Media** is looking for an Operations Manager for our 3 station cluster KQKY-FM/Hits 106 (CHR), KRNK-FM/Y-102 (Country), and KGFV-AM (News/Talk) in Kearney, NE, a newly rated Arbitron market. This person will direct and coordinates activities of the Programming, Promotions, and Engineering Department as well as an on-air shift. Submit your package to **John McDonald**, General Manager, NRG Media LLC, PO Box 669, Kearney, NE

68848 or email complete packages to jmcdonald@nrgmedia.com... **Next Media** Oldies WWYV-FM Chicago, IL is looking for their next PD star to captain the Greatest Hits of All Time on Y103.9. Previous radio leadership experience is a must. Do you know Selector and NexGen? Send CD&R to **Steve Cherry**, Operations Manager, WZSR/WWYV, 8800 SR 14, NW Highway, Crystal Lake, IL 60014 or email to stevecherry@star105.com... **Indy Radio's** newly launched Oldies WKLU-FM Indianapolis, IN needs to fill numerous on air positions. If you're not a puker, you know how to sell station attributes and call letters. Plus your personality has something to add to the mix, then they'd like to talk to you. Send airchecks to Libby@WKLU.net... Fargo's newest radio station (KMJO) needs an afternoon pro with the boss jock era sound. Send your stuff ASAP to **John Austin**, Operations Manager, Radio Fargo-Moorhead Inc. 1020 25th St. S. Fargo, ND 58103 or shoot him an e-mail at johnaustinfargo@gmail.com... All positions listed in the TATTLER represent equal opportunities and are provided free of charge by emailing tomk@main-st.net. No calls unless otherwise specified.

With this issue of the TATTLER, the newsletter takes a break. We'll be back in early January with the same tripe and drivel you've come to expect from this rag for the past 34 years (yes, the TATTLER has been around THAT long...like a bad penny that just keeps appearing on your doorstep or in this case, your 'in box'). 2008 will arguably be the most challenging year our industries have faced, and we can't help but wonder what radio and the music industry will look like at the end of next December. One thing we DO know: those members of our tribes will survive who understand and accept change, reinventing themselves while adapting to a very fluid contemporary landscape. Those members will allow themselves to persevere even in the harshest of situations knowing that history teaches us that NOTHING goes on forever...and in 2008, let's hope that includes negativity and pessimism, as well. Happy 2008. See you around the bend! - TK

-the Conclave AT THE CROSSROADS		2008 Learning Conference Registration Form June 26-29, 2008 • Marriott City Center Hotel • Minneapolis		PLEASE COPY THIS FORM FOR USE WITH MULTIPLE REGISTRATIONS!	
2008 Tuition/Fees		<input type="checkbox"/> \$179 until 12/31/2007 <input type="checkbox"/> \$149 Student/Educator/FreeAgent <input type="checkbox"/> Special Code? _____			
First name ***as it will appear on your badge <input type="text"/>		Last name ***as it will appear on your badge <input type="text"/>			
Company ***as it will appear on your badge <input type="text"/>					
Address Where YOU an office/a home; NOT a parent company's home/main office <input type="text"/>					
City ***as it will appear on your badge <input type="text"/>		State <input type="text"/>		Zip Code <input type="text"/>	
***IMPORTANT: There will be a \$50 fee assessed to change your badge info! Make sure of all info is correct!! Your primary format? <input type="text"/>					
Phone <input type="text"/>		Fax <input type="text"/>			
E-mail <input type="text"/>					
Lodging inside the host hotel, the Marriott City Center requires registration for the Learning Conference! Instructions for securing a Marriott room will be sent to registrants in early 2008. Earlybird tuition is transferable but is non-refundable. Ask for details.		Payment method? <input type="checkbox"/> CHECK <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> DISCOVER <input type="checkbox"/> AMEX For credit cards, please complete the following section- Credit Card # <input type="text"/>			
Security Code <input type="text"/>		Expiration (MO-YR) <input type="text"/>		AMOUNT ENCLOSED / TRANSACTION TOTAL \$ _____	
Cardholder _____				Authorized Signature _____	

Fall Book 2007, Phase 2 Trends

Chicago, IL (#3)

Urban WGCI bouncing back.

Station	Format	Owner	P1	P2
WGN-AM	N/T	Tribune	6.7	6.5
WBBM-AM	News	CBS	5	5
WGCI-FM	Urb	ClrChnnl	4.3	4.7
WOJO-FM	RegMex	Univision	4.5	4.5
WNUA-FM	SmJazz	ClrChnnl	4.1	4.3
WVAZ-FM	UrbAC	ClrChnnl	4.4	4
WLEY-FM	RegMex	SBS	2.8	3.3
WLS-AM	N/T	Citadel	2.9	3.3
WKSC-FM	T40	ClrChnnl	3.5	3.1
WPPN-FM	SpanOldies	Univision	3	2.9
WUSN-FM	Ctry	CBS	2.9	2.9
WBBM-FM	Rhythm.	CBS	2.9	2.7
WTMX-FM	HotAC	Bonneville	2.8	2.6
WDRV-FM/				
WWDV-FM	ClsscRock	Bonneville	2.2	2.5
WLIT-FM	AC	ClrChnnl	2.2	2.5
WZZN-FM	Oldies	Citadel	2.7	2.3
WJMK-FM	AdultHits	CBS	2	2.1
WLUP-FM	ClsscRock	Emmis	1.8	2
WGRB-AM	Gospel	ClrChnnl	1.7	1.9
WILV-FM	AC	Bonneville	1.8	1.9
WPWX-FM	Urb	Crawford	2	1.9
WXRT-FM	AAA	CBS	2.1	1.8
WFMT-FM	Clsscl	WindowTTW	1.7	1.7
WKQX-FM	Alt	Emmis	1.5	1.6
WMVP-AM	Sports	ESPN	1.5	1.5
WVIV-FM/				
WVIX-FM	LatinRhy	Univision	1.6	1.5
WCKG-FM	Talk	CBS	1.7	1.4
WSCR-AM	Sports	CBS	1.7	1.4
WIND-AM	N/T	Salem	0.8	0.9
WSRB-FM	UrbAC	Crawford	0.9	0.9
WVON-AM	Talk	Midway	0.8	0.7
WERV-FM	ClsscHits	NextMedia	0.6	0.6
WIL-FM	Rock	NextMedia	0.4	0.6
WCCQ-FM	Ctry	NextMedia	0.6	0.5
WKIE-FM/WDEK-FM/				
WRZA-FM	AdultHits	NewsWeb	0.5	0.5
WRTO-AM	SpanN/T	Univision	0	0.5

Detroit, MI (#10)

Talk WJR makes a move.

Station	Format	Owner	P1	P2
WMXD-FM	UrbAC	ClrChnnl	6	6
WJR-AM	Talk	Citadel	4.7	5.9
WWJ-AM	News	CBS	5	5.1
WJLB-FM	Urb	ClrChnnl	5	4.9
WVMV-FM	SmJazz	CBS	4.6	4.7
WOMC-FM	Oldies	CBS	4.7	4.6
WKQI-FM	T40	ClrChnnl	4.4	4.4
WRIF-FM	ActRock	GrtrMedia	4.1	4.2
WYCD-FM	Ctry	CBS	3.7	3.9
WNIC-FM	AC	ClrChnnl	3.5	3.7
WMGC-FM	AC	GrtrMedia	3.4	3.6
WDMK-FM	UrbAC	Radio1	3.4	3.3
WDVD-FM	HotAC	Citadel	3	3.3
WCSX-FM	ClsscRock	GrtrMedia	3.2	3.2
WDRQ-FM	AdultHits	Citadel	3	2.7
WDTW-FM	Ctry	ClrChnnl	2.5	2.5
CIMX-FM	Alt	CTV	2.4	2.4
WHTD-FM	Urb	Radio1	2.4	2.3
WXYT-FM	Sports	CBS	1.9	2
WGPR-FM	UrbAC	Masons	1.6	1.5
WXYT-AM	Sports	CBS	1.8	1.4
WDFN-AM	Sports	ClrChnnl	1.2	1.1
WMUZ-FM	ChrstnAC	Crawford	1	1
WCHB-AM	Gospel	Radio1	0.7	0.9
CIDR-FM	AAA	CTV	0.8	0.8
CKWW-AM	Stnrds	CTV	0.6	0.6
WEXL-AM	Gospel	Crawford	0.7	0.6

Cincinnati, OH (#28)

Top5 lose more shares than they gain.

Station	Format	Owner	P1	P2
WLW-AM	N/T	ClrChnnl	9.7	9.1
WUBE-FM	Ctry	Bonneville	7.1	7.3
WGRR-FM	Oldies	Cumul.	6.9	5.9
WEBN-FM	Rock	ClrChnnl	5.3	5.5
WRRM-FM	AC	Cumul.	5.4	5.4
WKFS-FM	T40	ClrChnnl	4.6	4.8
WKRC-AM	Talk	ClrChnnl	4.5	4.4
WOFX-FM	ClsscRock	ClrChnnl	3.9	4.4
WIZF-FM	Urb	Radio1	4.3	4.2
WKRQ-FM	HotAC	Bonneville	4.1	4.1
WMOJ-FM	RhyOldies	Radio1	3.6	4.1
WSWD-FM	Alt	Bonneville	3.5	3.8
WYGY-FM	Ctry	Bonneville	1.8	2
WNNF-FM	HotAC	ClrChnnl	2.1	1.9
WAKW-FM	ChrstnAC	POFire	1.5	1.6
WPFB-FM	Ctry	WPAY/WPFB	1.3	1.3
WFTK-FM	Talk	Cumul.	1	1.2
WCKY-AM	Sports	ClrChnnl	0.9	1.1
WDBZ-AM	N/T	Radio1	0.8	1.1
WHKO-FM	Ctry	Cox	1.1	1.1
WOXY-FM/				
WAOL-FM	AdultHits	FirstCo.	1.1	0.9
WTUE-FM	ClsscRock	ClrChnnl	1.1	0.9
WDJO-AM	Oldies	ChrstSys	0.8	0.8
WMMX-FM	HotAC	ClrChnnl	0.7	0.8
WLQT-FM	AC	ClrChnnl	0.8	0.7

Milwaukee-Racine, WI (#36)

T40 WXSS rebounds.

Station	Format	Owner	P1	P2
WTMJ-AM	N/T	Journal	11.3	11.4
WXSS-FM	T40	Entercom	6.8	6.9
WMIL-FM	Ctry	ClrChnnl	7.2	6.4
WKKV-FM	Urb	ClrChnnl	5.5	5.3
WJMR-FM	UrbAC	Saga	4.4	5.2
WISN-AM	N/T	ClrChnnl	4.7	5
WHQG-FM	Rock	Saga	4.6	4.7
WKLH-FM	ClsscHits	Saga	4.8	4.6
WRIT-FM	AdultHits	ClrChnnl	4.3	4.5
WMYX-FM	HotAC	Entercom	3.6	4
WQBW-FM	ClsscRock	ClrChnnl	3.3	3.3
WKTI-FM	HotAC	Journal	2.5	3
WLUM-FM	Alt	MilRadAll	2.6	2.9
WLDB-FM	AC	MilRadAll	2.6	2.7
WOKY-AM	Oldies	ClrChnnl	2.6	2.6
WDDW-FM	RegMex	BustosMed.	2.9	1.9
WFZH-FM	ChrstnAC	Salem	1.6	1.8
WJZX-FM	SmJazz	Saga	1.8	1.8
WMCS-AM	Talk	MilRadAll	0.9	1.2
WTKM-FM/				
WTKM-AM	ClsscCtry	KettleMoraine	1.2	1.2
WSSP-AM	Sports	Entercom	1.1	1
WNOV-AM	UrbAC	Courier	0.7	0.9
WDRV-FM/				
WWDV-FM	ClsscRock	Bonneville	0.8	0.8
WAUK-AM	Sports	GoodKar	0.6	0.7
WBWI-FM	Ctry	Bliss	0.7	0.7
WGN-AM	N/T	Tribune	1	0.7
WIL-FM	Rock	NextMedia	0	0.7
WEZY-FM	AC	Bliss	0.6	0.6

Minneapolis-St.Paul, MN (#16)

A stable trend in the Twin Towns.

Station	Format	Owner	P1	P2
KQRS-FM	ClsscRock	Citadel	8.8	8.8
WCCO-AM	N/T	CBS	7.2	7.2
KEEY-FM	Ctry	ClrChnnl	6.2	6.4
KSTP-FM	HotAC	Hubbard	5.3	5.7
KDWB-FM	T40	ClrChnnl	5.3	5.1
KXXR-FM	ActRock	Citadel	5.4	4.6
WLTE-FM	AC	CBS	5	4.3
KTCZ-FM	AAA	ClrChnnl	4	3.9
KQQL-FM	Oldies	ClrChnnl	3.4	3.6
KSTP-AM	N/T	Hubbard	4.2	3.6
KTTB-FM	Rhythm.	NLights	3.2	3.3
KZJK-FM	AdultHits	CBS	2.9	2.9
KFAN-AM	Sports	ClrChnnl	2.6	2.8
KTLK-FM	Talk	ClrChnnl	2.1	2.3
WGVX-FM/				
WGVY-FM/				
WVZ-FM	ClsscHits	Citadel	1.8	2.1
KLCI-FM	Ctry	Starcom	1.5	1.4
WFMP-FM	Talk	Hubbard	1.5	1.3
WWTC-AM	Talk	Salem	1.2	1.3
KTNF-AM	Talk	JR	0.9	1
WDGY-AM	RegMex	Borgen	1	1
KLBB-AM	Stnrds	Davidson	0.7	0.7
KMN-AM	RegMex	Davidson	0.6	0.5
WWJO-FM	Ctry	Regent	0	0.4

St.Louis, MO (#20)

Classic hits KLOU slips.

Station	Format	Owner	P1	P2
KMOX-AM	N/T	CBS	7.1	7
KEZK-FM	AC	CBS	5.8	6
WIL-FM	Ctry	Bonneville	5.4	5.6
KMJM-FM	UrbAC	ClrChnnl	4.4	4.6
KSHE-FM	Rock	Emmis	4.4	4.5
WARH-FM	AdultHits	Bonneville	4.3	4.5
KLOU-FM	ClsscHits	ClrChnnl	4.5	4.3
KSLZ-FM	T40	ClrChnnl	3.8	4.2
KSD-FM	Ctry	ClrChnnl	3.9	4
KTRS-AM	N/T	CHHoldings	4.4	3.9
KIHT-FM	ClsscHits	Emmis	3.3	3.6
KFTK-FM	Talk	Emmis	3.4	3.5
WFUN-FM	UrbAC	Radio1	3.5	3.5
KYKY-FM	HotAC	CBS	3.5	3.4
WHHL-FM	Urb	Radio1	3.3	3.1
KPNT-FM	Alt	Emmis	3	2.9
KATZ-FM	Urb	ClrChnnl	3	2.8
KFUO-FM	Clsscl	LuthChrch	1.9	2.3
KATZ-AM	Gospel	ClrChnnl	2	2.2
WMVN-FM	RhythmAC	Bonneville	2.2	2
KFNS-AM/				
KFNS-FM	Sports	BigLeague	1.4	1.5
KSLG-AM	Sports	Simmons	0.5	1
WIL-AM	ClsscCtry	Bonneville	0.8	0.8
KNSX-FM	Alt	21Sound	0.6	0.6
KFAV-FM	Ctry	Kaspar	0.6	0.4

12+ M-Su, 6AM-12AM. Fall 2007.
Fall P1 07-Fall P2 07 comparisons,
unless otherwise noted.

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