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Publisher: Tom Kay Editor: Kate Kennedy Gartoons Pilfered by Lenny Bronstein \& Jay Philpott

The $\$ 6$ million lawsuit Mancow Muller brought against former employer Emmis Communications has become material for a heated opinion exchange between his current and past employers. Supporting Muller is Talk Radio Network/TRN-FM CEO Mark Masters; opposing, of course, is Emmis Radio Pres. Rick Cummings. Masters and TRN are steadfast with Muller, as Masters commented; "We will leave it to Mancow, his attorney, and the court to address the issues raised by Mancow's complaint. However, we believe it is important to reiterate that we fully support Mancow and we have seen firsthand just how successful and hardworking Mancow is as a radio talent. Mancow's growth for TRN-FM in the last year includes securing San Francisco, Miami, Indianapolis, Houston, and just this week, New Orleans on Hot Talker WIST. Mancow's program continues to grow and is the fastest growing male skewing morning drive radio show in national syndication today; he also continues to draw major advertisers." The former Mancow flagship WKQX/Chicago has seen a ratings slip since his departure, as Masters pointed that "presentations created and made by Emmis' own people portrayed Mancow as a safe buy environment right up to the day they parted, and indeed over 25 national brand advertisers bought in the show in Chicago after June of 2004, according to Emmis' own materials. Mancow continues to be such an environment and is also FCC safe... He is a giant in Chicago and no one fills his shoes. For anyone to say otherwise would be misleading." Cummings has refused to engage Masters on Mancow's popularity, instead opting to deal strictly with the merits of the lawsuit. "The suit and the allegations it contains aren't worth dignifying with a response," he stated. "Emmis doesn't have the ability to keep a good show off the air."

NAB has awarded two stations the NAB HD Radio Multicast Award. The winners are KBCO/Denver's "The Studio C Channel" and Greater Media WRIF/Detroit's "Riff2". Incidentally, Riff2 and its architect, Mark Pennington, have been highlighted as part of the Conclave's on-going HD presentations during the past few
> lougter Resing KQMQ 24x KZMG WABB KKWD 16x KZZA WJIM KKPN 10x KHOP more! Z104 18x KJYO © ๕"mbames

Learning Conferences. NAB Pres./CEO David K Rehr is presenting the awards during the keynoted address on Thursday, September 27, at the NAB Radio Show in Charlotte. NAB EVP/ Radio John David commented, "NAB is proud to recognize two stations that have maximized their program offerings through HD Radio multicasting. The entries receive demonstrate a wide array of diverse program offering provided by radio station across America. We salute KBCO and WRIF for being at the forefront."

Eastlan Ratings will begin providing ratings service to Springfield, IL this fall, and it will be the first audience estimate report in the market since Arbitron exited in 2002. Mid-West Family Broadcasting/Springfield, IL Pres./GM Kevan Kavanaugh noted, "Because Springfield has not had metro radio ratings for the past fiver years, the market has seen a three-year decline in national and regional marketing revenues. I think there has been a tendency for buyers and planners to steer more advertising dollar toward television or nearby radio markets where there are ratings for them to look at. Consequently, I'm excited about Eastlan Ratings measuring the Springfield radio market."
$75 \%$ of all adults log onto the Internet, and nearly 1 in 5 of online user visit radio sites in the span of a month's time. In a new profile of radio website visitors, it was found that well-educated, upperincome, white-collar workers, in addition to younger people, tend to be more likely to visit radio websites. These findings come from a newly released telephone study of 118,211 randomly selected adults conducted by The Media Audit between January 2006 and April 2007 in 88 markets across the nation. The top four cities based on population were San Francisco, Dallas, Chicago, and Philadelphia, and make it to the top 10 for radio website visitors. In rank order, the top three cities for website visitors are Minneapolis, Seattle, and Atlanta. Pres. Robert Jordan commented, "Three factors that show a very high correlation for visiting radio websites are heavy radio listeners, heavy internet users, and people at work. Adults in these categories are $70 \%$ more likely than the average adult to visit a radio website. This information can be helpful for radio stations wishing to build their websites." Jim Higginbotham, Chief of Research, noted, "You'd expect younger people got to radio websites; however, we also found that well-educated upper-income, white collar workers tend to have a high likelihood of going to a radio website. Not unexpectedly, heavy radio listeners tend to frequent radio websites as well. The use of the Internet and radio in the office environment appears to play a major role in people's use of radio websites." Former Conclave board member Mark Durenberger said, "What would be useful is the answer to another question: "How many of these folks are LISTENING to the station on those websites?"
 MAIN STREET MARKETING \& PROMOTION, 4517 MINNETONKA BLVD \#104, MINNEAPOLIS, MN 55416 PHONE/FAX: 952.927.HITS (4487)/927-6427 Publisher: Tom Kay at tomk@main-st.net Web: www.main-st.net


2007 Conclave Learning Conference faculty member Bob DiPiero, along with Hank Williams Jr. and bluegrass duo Flatt \& Scruggs, will be among this year's five new inductees into the Nashville Songwriters Hall of Fame, the hall announced Monday. DiPiero who was part of the Conclave's first songwriter's forum in June will also be joined by Mac McAnally and gospel singer Dottie Rambo at the induction on Oct. 14. DiPiero has penned hits for Reba McEntire ("Little Rock"), George Strait ("Blue Clear Sky"), Faith Hill ("Take Me As I Am"), Vince Gill ("Worlds Apart") and many others. Past inductees into the Nashville Songwriters Hall of Fame include Chuck Berry, Hoagy Carmichael, Johnny Cash, Bob Dylan, the Everly Brothers, Woody Guthrie, Merle Haggard, Kris Kristofferson, Loretta Lynn, Willie Nelson and Dolly Parton. Nelson, incidentally, was the Conclave's BMI Legend in 2002!

Our Kind of Town, Chicago Is: 2007 TalenTrak Info! The industry has a lot of meetings, but none are as unique as TalenTrak. TalenTrak is the only meeting in the industry that devotes a full day toward one purpose: Making better air talent. In an intensive and fun daylong seminar, you'll hear from seasoned radio professionals about important aspects of career advancement, employment strategies and how to deal with everything from irate listeners to office politics. There's even time set aside for you to meet one-onone with radio professionals who will listen to your air checks and offer constructive advice on how to improve your on-air work. TalenTrak returns to the Windy City on Saturday November 10, 2007 at Columbia College in the heart of downtown Chicago. The official TalenTrak hotel is the Travelodge Hotel, just one-half block from Columbia College. To secure a specially priced TalenTrak room at the Travelodge, contact TalenTrak room coordinator Darren Andrews at 312-376-1481 or at his email address: travelodgechicago@yahoo.com. Tuition for the day is just \$49 (\$39 student/educator/free agent), and it includes lunch! To register, visit www.theconclave.com. Look for the TalenTrak story, and click on the link featured to download a registration pdf document.

Changes. Detroit Public Radio/Wayne State University noncommercial WDET/Detroit names former WJR-AM/Detroit Dir. of Regional Sales and WJIM/Lansing and Michigan Talk Radio Network GM Tim Hygh as Station Manager...Regent Communication Oldies WJLT/Evansville PD Cindy Patrick is resigning effective today. She's been with the station since it went on the air in 2005...Clear Channel Top 40 Mainstream hires on Billy Hammond on to do late-nights from $11 \mathrm{p}-2 \mathrm{a}$. He was previously doing PT weekends and fill for the station...Starting September $24^{\text {th }}$, Rob and AJ from WWXM/Myrtle Beach join Artistic Media Top 40 WNDV/South Bend and will take the place of Scotty \& Lindsey, who went to KHTT/Tulsa for wakeups.


Morning man Rich Anderson and afternooner Mike Couchman, two of West Michigan WAY-FM's big personalities, were held hostage this week until listeners in Kalamazoo/Battle Creek and Grand Rapids make 250 pledges in each area to keep WAYK/ Kalamazoo and WAYG/Grand Rapids commercial-free! Both guys are being held in two very high cherry pickers raised as high as possible, and neither can return to earth until 250 first-time pledges have been made in each city. The "situation" began Thursday, and the only events letting the two down besides personal pledges are inclement weather and personal -needs breaks!

In an effort to promote Clear Channel Top 40 KDWB/Minneapolis' new social network, morning man Dave Ryan and his crew are did the show live from his basement all week! Listeners were urged to listen during his show, then to log on and "watch" the morning show during the noon and $5 p$ hours to answer a question about what they saw for $\$ 500$, and the prize doubled $\$ 1000$ on Thursday!

A three part series on Tribune Talk WGN-AM/Chicago aired Wednesday through Friday this week, entitled "Voices of War." Reporter Jim Gudas hosted the segments, which examined the impact of the Iraq war on Chicago-based service members and their families. The series repeats this Sunday at 7,8 , and 9a CT.

The voice of the Mississippi Riverkings, Jim Erickson, is joining up with the American Hockey League's lowa Stars as Director of Broadcasting. He replaces Jason Shaver, who exited to join the AHL's Houston Aeros for this season.

Rumor has it there's a format change in the air at Regent Top 40 KKSR to Alternative. Look for the latest next week!

As Milehigh Sports Radio returns to the air with Sports programming on KCKK-AM/Littleton-Denver, the paperwork for the sale of the station to Mile High by Kevin Medina and Nathan W. Drage's People's Wireless, LLC, has officially be filed with the FCC. Mile High will shell out $\$ 4.4$ million for the station.

Cumulus Rock WXLP/Quad Cities hires on market vet Chuck O'Brien as PD/afternoons. O'Brien previously worked mornings at Pritchard Country WAAG/Galesburg, IL, and also boasts Quad Cities' stations KUUL, WHTS, and WLLR on his resume.

JUST IN: The new PD of Jerry Lee's mainstream AC WBEB/ Philadelphia is...drumroll, please...CHUCK KNIGHT!! Chuck returns to program in Philly (he PD'd at WYXR in the 90s) after a nice run as WSNI/Columbus! Congrats!


Country KYGO/Denver, a Lincoln Financial Media station, is asking listeners to create the next KYGO commercial. The KYGO Casting Call is open at www.KYGO.Com, and they're looking for 25-second YouTube videos that creatively depict why KYGO is their favorite Country station. The entries will be posted online and listeners can vote on the one they like best. The creator of the commercial with the most votes will win a trip for two to the CMA Awards in Nashville on November $7^{\text {th }}$, $\$ 1000$ cash, and their commercial will run on the local ABC affiliate during the CMA Awards broadcast.

Changes, Too. Barry Schmidt, of Clear Channel Alternative KCCQ/Ames-Des Moines, has left the building. Reach out to him at 920-728-1343 or bscmidt radio@yahoo.com...B.J. Murphy has resigned his post at Clear Channel Urban AC WVAZ/ Chicago...Cumulus/Indianapolis hires on former Entercom/Norfolk VP/Market Mgr. Chris Wheat as GM. He replaces Charlie Morgan, who had been with the station for 20 years. The Cumulus cluster includes Country WFMS, Classic Hits WJJK, and News/Talk WWFT...VP/GM Don Griffin is leaving as Main Line Broadcasting takes over the former Radio-One/Dayton cluster.

Wanna be more involved with the Conclave? Make plans now to attend the fall quarterly Conclave board meeting at the Marriott City Center on Saturday, October $13^{\text {th }}$ in Minneapolis. Contact the Conclave office through tomk@theconclave.com for hotel details (a limited number of specially priced rooms have been set aside for attendees of the Board meeting).

CBS Talk WCCO-AM/Minneapolis vet Dark Star has inked a multiyear deal to remain with the station. Dark does the evening sports talk with WCCO, and will switch to a Monday-Thursday schedule once the Vikings season ends.

The Great Plains Christian radio staff recently received Kansas Association of Broadcasters awards GPCR stations represented in the awards include Christian AC KJIL/Wichita and KJRL/ Herington, KS and Contemporary Christian KHYM/Meade, KS

Radio Under Construction Highlights Now Available! Did you miss the 32nd annual Learning Conference - Conclave 007: RADIO UNDER CONSTRUCTION? Did you attend, but missed a special session or two? Want to share what you learned with others in your company? Relive the best of The Conclave Learning Conference! 2007 CD's of this summer's most exciting sessions are now available for purchase at $\$ 19.99$ each - with free domestic shipping! (Please allow up to 4 weeks for delivery)! Download an order form now at theconclave.com to order your CD's. Then complete the form and send it to The Conclave via fax (952-927-6427) - email

(info@theconclave.com) - or snail mail (4517 Minnetonka Blvd, \#104,m Minneapolis, MN 55416). Don't let the learning stop. Order your Conclave 007 CD's today!

Good friend of the Conclave and former Blame It On Us consultant Margaret Locicero is returning to radio as a Media Consultant for Clear Channel KSNE/Las Vegas. She was previously with TVT Records, Toucan Cove, Red Ant, and several radio stations, including WMMR/Philadelphia, WNEW/New York, WLIR/Long Island, WRNW/Briar Cliff Manor, NY, and KLOL/Houston, TX. You can reach out to Margaret at (702)- 238-7459.

Best wishes to Decca Records/Universal Classics SVP/Promotion David Leach for a speedy recovery! David, a Conclave regular through the years, suffered a stroke Wednesday.

Congratulations are in order to CBS News WBBM-AM/Chicago Marketing Director Cher Ames and Sr. AE Chadd Wickert, who are tying the know today!

Jay J. McCrae, Citadel Country WITL/Lansing PD/midday host, passed away last weekend in Phoenix. The visitation and funeral will be private but there will be an open house event, which will be held at the WITL offices on Saturday, September $15^{\text {th }}$.

More Changes. Clear Channel Urban AC WVAZ/Chicago OM Derrick Brown has accepted the resignation of veteran air personality BJ Murphy, who was doing overnights and fill. Murphy joined the station a year ago from Service Broadcasting Urban AC KRNB/Dallas, where he was doing mornings...Blount Communications Religious WVNE-AM/ \& WNEB-AM/Worcester, MA Station Manager Steve Tuzeneu will join Great Plains Christian Radio Network Christian AC KJRL/Salina, KS, in the same position startina in December.


## The Conclare needs a Fundraiser!

Are you an account representative who wants more out of your career - and life - than selling a weekend remote for Joe's Used Cars?
The Conclave, the industry's only 501(c) 3 non-profit multi-formatic education organization, is searching for a Fundraising Director who will be responsible for generating sponsorships for the Learning Conference \&TalenTrak as well as identifying and securing grants and endowments. If you're a competitive, big-picture communicator who possesses the ability to negotiate and sell conceptually, the Conclave wants to hear from you. You'll need to be computer and Internet savvy and possess a minimum of 3 years of successful radio sales experience. If you know the Conclave and its work, even better! Interested? Submit a resume with your salary history \& requirements to fundraiser@theconclave.com and know the Conclave encourages diversity in the workplace. For more information, visit theconclave.com.

2007 Conclave Learning Conference Begins Construction of New Industry. The building blocks for a dynamic rebuilding of the radio industry were laid during the weekend of June 28 -July 1 at the 32nd annual Conclave Learning Conference, as hundreds of industry professionals, teachers and students descended upon the Minneapolis Marriott City Center for RADIO UNDER CONSTRUCTION. Over 40 sessions covering every major radio format, technology and resource were presented to packed meeting rooms throughout the conference weekend. THE TATTLER has been presenting stories about the event originally found on the pages and websites of the Conclave's Publicity Partners. Here's the next installment from Radioinfo.comr. "Some Quotes \& Ideas by Tom Taylor - "Punchout lines" may be poison in the PPM world. Lines like going into a spot break with the jock saying "well, gotta pay some bills." Same with other radio clichés like "we'll be right back." For the People Meter-wearer, those may be strong signals to punch out. That same behavior probably happens in the diary measurement universe now, but it isn't apparent because the diary leans so heavily on recall. Arbitron's Gary Marince advises Conclave-goers to think hard about all the usual jock-talk, even though there's not necessarily hard-and-fast research data on it yet. Overall, he PPM will encourage more integrated packaging of all programming elements. That may be a successful strategy for PPM, and but it doesn't mean the FCC has quit enforcing its sponsor identification requirements. There was strong attendance at the PPM-related Conclave sessions, even from PDs in markets that will probably never see a meter. One PD told me "I want to move up to a bigger market, and this can give me an edge." For the morning show, put together a list of maybe 50 to 90 topics that are either "hot buttons" or "turnoffs." Review the list every year or so. Consultant Bob Glasco contributed that idea to Saturday's "Great Morning Show" panel - where moderator Sheri Lynch of Bob \& Sheri says it's all about "content, content, content." She opened up the session with a quick video from the "Project 100" guys, whose goal is to visit 100 morning shows (they're up to 50) in search of the best practices. They're at www.project100.com. Looking to hire that next great talkhost? Try looking online at Internet-only radio sites and at podcasters. Consultant Valerie Geller packs a world of solid advice into her Friday session, and has similar advice for aspiring talk talent: try podcasting (the tools are free) and/or webcasting, if you're trying to break into the biz. Valerie says a recent hire at KIRO, Seattle got discovered just that way. Geller's new book is "Creating Powerful Radio: Getting, keeping and growing Audiences for news, talk, information and personality." "Watch what you put in the podcast - it preserves the evidence." DWT attorney Brendan Holland warns that "the Internet magnifies the issues" of copyright and other intellectual property questions, from use of audio clips to ownership rights for events. Radio's new online possibilities carry a raft of obligations and potential liabilities, from
putting unlicensed music on podcasts to the uncertainties of that sexy "user generated content." Even garden-variety emails can be trouble (my favorite recent quip about that is that "e stands for evidence"). Hmmm...Did Arbitron quietly pull its PPM Cost Per Point Conversion Chart off the website? Consultant Tony Gray mentioned that tidbit at Friday's urban panel - where programmers and managers targeting African-American audiences posit various theories about why urbans aren't doing as well as they're used to doing with the diary. And (according to one audience member) Philly's in-tab sample for 18-34s African-American females in a recent month was very, very thin. Tony Gray says "go into any barber shop, any beauty shop, and they've got the radio on, and in the corner they've a TV on with BET. But there have to be enough people [carrying a meter] to represent a lifegroup." NABOB and other groups are still pressing Arbitron on African-American sample. But do we know enough, after seeing just Philly and Houston? Winners and losers at the Conclave. Winners were anybody who invests their time and even their own money into improving their skills and their professional network (both very easy to do at the Conclave). As the old saying goes, if you won't invest in yourself, who would you invest in? Losers at the Conclave: Northwest Airlines. It's the carrier that holds a near-monopoly in serving Minneapolis, and dozens (maybe 100?) of attendees never made it to the Conclave because of delayed and canceled flights, a rumored pilots' sick-out, and service cutbacks.(The Conclave thanks RadioAndRecords.com, radio-info.com, insideradio.com, fmqb.com, radioink.com, and allaboutcountry.com for communicating the magic of a very special June weekend in Minneapolis.)


REO Speedwagon performs a morning concert while on a tour boat on the Chicago River, in front of the Merchandise Mart, hosted by The Loop's Jonathan Brandmeier!

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On-Air Talent. E-mail your resume and mp3 to cj@kool98.com...Cherry Creek Radio's legendary K-99/Great Falls MT is looking for a dynamic Morning Talent who lives and breathes CHR/POP Radio. Send audio and resume to Ops Mgr. skipwalters@cherrycreekradio.com... Z93 is casting the next big thing and this is last call on the morning show co-host position. Send submissions ASAP to jeno@z933.com or Jen O'Brien, PD Z93 WIZM-FM, Mid-West Family Broadcasting/La Crosse, Box 99, La Crosse, WI 54602...KUOO-FM, Okoboji's Information Station is looking for a an afternoon drive personality for our A/C station in Spirit Lake, lowa. Please send your air check, resume, and references to Marty Spies, PO Box 528, Spirit Lake, Iowa 51360. For more information, call Marty at 712-336-5800 or e-mail mspies@nrgmedia.com...KBOI 670 AM/Boise, Idaho has a local talk show host opportunity. Send $\mathrm{t} / \mathrm{r}$ to: andrew. paul@citcomm.com or mail to KBOI, Program Director 1419 W. Bannock St., Boise, Idaho 83702...North American Broadcasting, Columbus Ohio is in need of an experienced Traffic Coordinator for a 3 station cluster. Submit salary history and requirements to Gerald Mosko 1458 Dublin Rd. Cols., OH 43215 or email at jobs@nabco-inc.com ...lf you have a job you'd like to see posted in the Tattler, please send it to Kate at kate@main-st.net before noon every Friday. All jobs represent equal opportunities and phone calls are discouraged unless otherwise noted.

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Spring Book 2007
Cedar Rapids, IA (\#213)
T40 KZIA narrows the gap...somewhat
Station Format Owner Fa'06Sp'07
KHAK-FM Ctry Cumulus 17.716 .6
$\begin{array}{lllll}\text { KZIA-FM } & \text { T40 } & \text { KZIA } & 7.9 & 9.8\end{array}$
$\begin{array}{lllll}\text { WMT-AM } & \text { N/T } & \text { ClrChnnl } & 7.4 & 8.3\end{array}$
KKRQ-FM ClsscRock ClrChnnl $7 \quad 7.8$
$\begin{array}{llll}\text { KMRY-AM } & \text { Stnrds } & \text { Sellers } & 5.1 \\ 6.8\end{array}$
$\begin{array}{lllll}\text { KDAT-FM AC } & \text { Cumulus } & 7.4 & 6.3\end{array}$
KOKZ-FM Oldies Bahakel $2.3 \quad 4.9$
WMT-FM HotAC ClrChnnl $5.1 \quad 4.4$
KFMW-FM ActRock Bahakel $3.7 \quad 3.4$
$\begin{array}{llll}\text { KRNA-FM Rock Cumulus } & 3.7 & 3.4\end{array}$
$\begin{array}{llll}\text { KGYM-AM Sports CedRapTV } & 2.8 & 2.4\end{array}$
$\begin{array}{llll}\text { KXEL-AM N/T Bahakel } & 2.3 & 2.4\end{array}$
$\begin{array}{lllrr}\text { KRQN-FM } & \text { Oldies } & \text { Flinn } & 3.3 & 2 \\ \text { KBEA-FM } & \text { T40 } & \text { Cumulus } & 1.4 & 1.5\end{array}$
$\begin{array}{llll}\text { KKHQ-FM T40 Cumulus } & 0.9 & 1.5\end{array}$
KMJM-AM Sports ClrChnnl $0.5 \quad 0.5$
$\begin{array}{lll}\text { KWMT-AM ClsscCtry3Eagles } 0.9 & 0.5\end{array}$
$\begin{array}{lllrr}\text { KXIC-AM } & \text { N/T } & \text { ClrChnnl } & 0 & 0.5 \\ \text { WHO-AM } & \text { N/T } & \text { ClrChnnl } & 0.5 & 0.5\end{array}$

## Columbia, MO (\#256)

Nice book for AC KPLA.
Station Format Owner Fa'06Sp'07
KCLR-FM Ctry Zimmer 12.412 .1
$\begin{array}{lllll}\text { KFRU-AM N/T } \quad \text { Cumulus } & 8.3 & 8.1\end{array}$
$\begin{array}{llll}\text { KOQL-FM Rhythm. Cumulus } & 6.9 & 6.7\end{array}$
$\begin{array}{lllll}\text { KPLA-FM AC } \quad \text { Cumulus } & 5.5 & 6.7\end{array}$
$\begin{array}{lllll}\text { KTXY-FM } & \text { T40 } & \text { Zimmer } & 6.9 & 6.7\end{array}$
$\begin{array}{llll}\text { KCMQ-FM Rock Zimmer } & 4.8 & 5.4\end{array}$
$\begin{array}{llll}\text { KSSZ-FM Talk Zimmer } & 4.1 & 5.4\end{array}$
KBXR-FM AAA Cumulus $5.5 \quad 4.7$
$\begin{array}{lllrr}\text { KWJK-FM } & \text { AdultHits } & \text { BigCtryMiss } 4.1 & 4 \\ \text { KBBM-FM } & \text { Rock } & \text { Cumulus } & 2.8 & 3.4\end{array}$
$\begin{array}{llll}\text { KWWR-FM Ctry } & \text { KXEO } & 2.8 & 3.4\end{array}$
KPOW-FM ClsscRock SedInvGrp2.1 2.7
$\begin{array}{lllll}\text { KTGR-AM } & \text { Sports } & \text { Zimmer } & 2.8 & 2 \\ \text { KZZT-FM } & \text { Oldies } & \text { Best } & 2.1 & 2\end{array}$
KRES-FM Ctry GoodRadio $0.7 \quad 1.3$
$\begin{array}{lllll}\text { KATI-FM Ctry } & \text { Zimmer } & 0.7 & 0.7\end{array}$
$\begin{array}{lllll}\text { KFAL-AM } & \text { Ctry } & \text { Zimmer } & 0.7 & 0.7\end{array}$
$\begin{array}{llll}\text { KJMO-FM } & \text { ClsscHits Cumulus } & 0.7 & 0.7 \\ \text { KKCA-FM } & \text { Oldies }\end{array}$
$\begin{array}{lllll}\text { KKCA-FM } & \text { Oldies } & \text { Zimmer } & 0.7 & 0.7 \\ \text { KMFC-FM } & \text { ChrstnACClairGrp } & 0.7 & 0.7\end{array}$
KWOS-AM N/T Zimmer $0 \quad 0.7$

Duluth-Superior, MN-WI (\#204)
N/T KDAL returns to first.
Station Format Owner Fa'06Sp'07
KDAL-AM N/T MWComm 9.6 9
KKCB-FM Ctry ClrChnnl $10 \quad 7.8$
KBMX-FM HotAC ClrChnnl $5.8 \quad 7.3$
KLDJ-FM Oldies ClrChnnl $7.9 \quad 6.9$
KQDS-FM/
KBAJ-FM ClsscHits RedRkRadio6.7 6.5
KTCO-FM Ctry MWComm $5 \quad 6.5$
KDAL-FM N/T MWComm $4.2 \quad 5.3$
WWAX-FM T40 RedRkRadio2.9 5.3
$\begin{array}{llll}\text { WDSM-AM N/T MWComm } & 4.6 & 4.5\end{array}$
KRBR-FM ActRock MWComm $3.8 \quad 4.1$
KZIO-FM ActRock RedRkRadio2.5 2.4
WEBC-AM Talk ClrChnnl $2.5 \quad 2$
WKLK-AM Oldies Quarnstrom2.5 1.6
KQDS-AM News RedRkRadio2.1 0.8
WEVE-FM AC LattoGrp 00.8
$\begin{array}{llll}\text { WGEE-AM Talk MWComm } 0.8 & 0.8\end{array}$
WKLK-FM ClsscRock Quarnstrom0.8 0.8
WNXR-FM Oldies Heartland $0.8 \quad 0.8$
KGPZ-FM Ctry LattoGrp $0 \quad 0.4$
WEGZ-FM Ctry VCYAmerica0.4 0.4
WMOZ-FM Oldies Quarnstrom0.4 0.4
WUSZ-FM Ctry MWComm $0 \quad 0.4$
WWJC-AM ChrstnTalk WWJC $0.8 \quad 0.4$
Fargo-Moorhead, ND-MN (\#224)
Wow! 5 ties among the top 12 stations!!
Station Format Owner Fa'06Sp'07
$\begin{array}{llll}\text { KFGO-AM } & \text { N/T ClrChnnl } & 12.2 & 13\end{array}$
KVOX-FM Ctry Triad $17.7 \quad 13$
$\begin{array}{llll}\text { WDAY-AM N/T Forum } & 6.8 & 8.3\end{array}$
$\begin{array}{llll}\text { WDAY-FM T40 ClrChnnl } & 7.6 & 8.3\end{array}$
KQWB-FM ActRock Triad $7.2 \quad 6.5$
KBVB-FM Ctry Ingstads 36.1
KEGK-FM Oldies W-B $\quad 5.1 \quad 6.1$
$\begin{array}{llll}\text { KPFX-FM ClsscRock Triad } & 6.3 & 5.7\end{array}$

| KLTA-FM AC | Triad | 3.4 | 3.9 |
| :--- | :--- | :--- | :--- | :--- |

KRWK-FM ClsscRock Ingstads $2.5 \quad 3.9$
$\begin{array}{llll}\text { KMXW-FM AC } & \text { Ingstads } & 0.8 & 2.6\end{array}$
KVOX-AM Sports ClrChnnl $3.8 \quad 2.6$
KRCQ-FM Ctry DetLakes 1.3 1.3
KBOT-FM Ctry Leighton 00.4
$\begin{array}{llll}\text { KBRF-AM } & \text { N/T } & \text { ResRadGrp } & 0\end{array}$
$\begin{array}{llll}\text { KQWB-AM Talk Triad } & 1.7 & 0.4\end{array}$
KVMI-FM Ctry Vision $0 \quad 0.4$
KZCR-FM ClsscRock ResRadGrp1.7 0.4


