

THE MAIN STREET Communicator Network TATTLE R

Publisher: Tom Kay

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1986-Main Street's 20th Anniversary-2006

Walt Disney Co. and Citadel Broadcasting announced their joint approval of a merger, giving Citadel Disney-owned ABC's 22 stations making the new company a corporation to be known as Citadel Communications. Included in the merger is The ABC Radio Networks, how to such radio syndicated mainstays at Paul Harvey News and Comment, The Sean Hannity Show, The Tom Joyner Morning Show and 24/7 music stations. The Network produces and distributes these shows to over 4,000 affiliates. Management of the new company will be spearheaded by US Citadel CEO Farid Suleman, whose team has entered a 10-year exclusive licensing agreement allowing Citadel Communications to deliver ABC News Radio to terrestrial radio. Disney, however, will retain rights to broadband, wireless and satellite. ESPN Radio and Radio Disney are not a part of the merger. The deal is expected to be completed by year's end.

As reported in the Tattler last week, Ed Schulz was homeless in his flagship market of Fargo after being ousted at Clear Channel Talk KFGO in favor of local team Jack and Sandy, but he's found a new place to hang his hat. Triad Talk KQWB has tapped Schulz for afternoons, pushing regionally-syndicated KSTP/St. Paul's Garage Logic with Joe Soucheray out of his 2-5pm slot, and into a 5-8pm shift, replacing Michael Savage.

After forty years in Milwaukee and nearly 30 as morning man for Journal WKTI, Bob Reitman will hang up his mic at the end of 2006. "It's been a great run," said Reitman, "not to sound like a company guy, but this place has been great to me and I will miss everyone." The morning slot is a coveted one, and the station anticipates a good many interested applicants as evidenced by an almost immediate response after Reitman's announcement. Says PD Bob Walker, "It took only 13 minutes from Bob's announcement for the first inquiry to arrive in my email box." You can hear a pod-cast of Reitman's announcement at www.wkti.com.

Rover 1: Chicago-based syndicated morning show "Rover's Morning Glory" got the FBI's attention last week, with agents busting in on CBS Radio talk WCKG (Free FM) Chicago, Rover's flagship station. Why? Last week, phone screener DJ Jazzy Jim, told Rover on the air that he wasn't going to attend the Super Bowl because he was worried about a

possible terrorist attack. When the FBI heard the broadcast, they dispatched agents to question Jim. After 90-minutes, they decided he was harmless and moved on. Two things, Jim? Please pay no attention to those clicking noises on your telephone...and if you're getting your emails over an hour after they've been sent, that's the fault of your broadband supplier. Oh, yeah. We forgot to tell you the President thinks you have a lovely phone voice...

Rover 2: Meanwhile, Rover sent his sidekick Dieter to walk the rounds on Radio Row at Super Bowl XL...dressed to impress with an entourage that garnered him several interviews. The recipients of said interviews were a little puzzled at the strange answers the "mystery man" gave to some of their questions such as comparing carrying a football to "grabbing breasts" and suggesting that the Cleveland Browns needed "more white guys on the team". TV cameras were there to catch the stunt as well with CBS affiliate WOIO/Cleveland's evening news catching Dieter's antics on film.

Mercury Top 40 WHTS/Quad Cities IA broadcast went out in style last Friday (2/3), with Red Hot Brian Scott, Darik Kristofer and 20 or so station staff and alumni taking listener requests and reminiscing about station history. To commemorate the anniversary of the infamous plane crash that killed Buddy Holly, they spun American Pie and then segued into a farewell montage. At 11:59:57, WHTS signed off forever. The station's JSA with Clear Channel comes to an end on February 15th and will be sold to Educational Media Foundation, who has flipped the frequency from T40 to Christian. WHTS Trivia: name the station's first PD? (Answer: Jim Schaefer, now OM for Saga/Des Moines).

Retired Midwest broadcaster Bob Doll has released his newest book - The Radio Funny Book. It's 156 pages of radio humor off and on the air, stories Doll insists are 100% true. Like, the host who had a big contest winner (live on the air in Lexington, KY) telling her - "I could kill you. You've ruined my program. I didn't want a winner 'til Christmas." And the story of how long time owner and 1995 Conclave Rockwell recipient Dean Sorenson started in radio at KORN, Mitchell, SD. His first job? Getting rid of mice in the studio. You can get a copy at www.bbotw.com.

Bill Gamble has been named PD for CBS Radio Country WKLI/Denver after a stint at ABC WZZN-WXCD/Chicago where he also served as PD. Prior to that he was the Regional VP/Programming for Emmis as well as PD of Alternative WKQX/Chicago.

Ken Anthony, former Rock Editor for R&R and owner of consultancy Radio Think Tank, has been hired by Demers Programming. His resume also boasts programming stints at KLOS/Los Angeles, KLOL/Houston, KPNT/St. Louis, and KSJO/San Jose.

Cox Radio adds New Technologies to VP/Cox Radio Interactive Gregg Lindahl's plate. Lindahl, familiar to Midwesterners as former WDGY/Minneapolis PD, will report to Robert Neil, Pres/CEO of Cox.

KEITH URBAN MAKING MEMORIES OF US RateTheMusic: #3 25-54 females! #2 25-54 males! NO BURN! EMI Music Publishing

ADDED KBAY/San Francisco, KLLY/Bakersfield KSOJ/Fresno, WAYV/Atlantic City WINK/Ft. Myers, WMAS/Springfield WMXL/Lexington, WOOD/Grand Rapids WVOR/Rochester!



A Valentine's Day Treat- "Someone You Love"

DEBORAH GIBSON & THE O'NEILL BROTHERS

"The Deborah interview was great. Deborah is very open and upbeat!"

- Mike Austin/KLMY- Lincoln

"WONDERFUL interview. I'm a BIG fan!" - Bobby Knight/KSTZ-Des Moines

"Response to our ticket giveaway has been huge!"

- Eric "Popcan" Bauman/KS95-Minneapolis



2/12- Mankato
2/13- St. Cloud
2/14- Minneapolis

Remaining
Tour Dates
2/10- Omaha
2/11- Sioux Falls

Tom Oakes has accepted a promotion to become the Market GM for **New Northwest Broadcasters'** Anchorage properties. Tom tells *The TATTLER*, "In the position, I'll be overseeing rhythmic CHR KFAT, adult hits KBBO, modern A/C KDBZ and classic rock KRPM - and all the challenges that comes with being the GM. The appointment is effective immediately. I'll continue to handle the operations manager duties for the time being." Congrats!

A grassroots campaign by the student staffers of **University of Evansville's** Noncomm WUEV may save the station from being sold. A "Save WUEV" campaign was launched in response to an administration request for feedback about a possible sale. Whispers on the quad name **Starboard Media Foundations' Relevant Radio** as the possible third party.

Congrats to **Greater Media** Senior Vice President/Regional General Manager **Tom Bender** has been named "Market Manager of the Year", winning the 2006 Radio Wayne Award at last week's **RAB** confab in Dallas. (And did you know Greater Media celebrates their 50th year in broadcasting this year...WOW!)

Colorful former major league player, **Chicago White Sox** radio analyst and **CBS Sports WSCR/Chicago** baseball commentator **Jimmy Piersall** joins crosstown **ABC Sports WMVP** as a baseball contributor and regular guest on **Bruce Levine's** weekend show.

Religion **WDID/Highland, IL** owners **New Life Evangelistic Center** are selling the station to **Dennis J. Watkin's Entertainment Media Trust** for \$450,000. This is in addition to another recent sale of Gospel/Contemp Christian **WCBW/Highland** to **Birach Broadcasting** for \$1 million. New Life still has Gospel/Contemporary Christian **WCBW** and Religion **KNLC-TV-DT** in the St. Louis market.

Cincinnati Public Radio spins off its noncomm **WVXA/Rogers City, MI** and its translator in Mackinaw City, MI to **Watz Radio, Inc.** for \$411,000. Watz has also filed an application to convert **WVXA** to a commercial license; it is donating the translator to **Interlochen Center For The Arts**. **WVXA** is one of the stations **Cincinnati Public Radio** acquired as a group in the purchase of **WVXU/Cincinnati** last year.

Amongst the twenty employees ousted after the merger of **Artemis Records** and **V2 Records** are quite a few names that will be familiar to the Midwest. Former Arista/Minneapolis rep and current National Dir/Promotions **Charlie Foster** is leaving and can be reached at 917-968-5729. Other regional reps leaving the building are: **Curt Swank/Chicago**, **Ed Brennan/Dallas** and **Gary Gratzter/Southeast** region. Current **Artemis** President **Daniel Glass** will also step down from that role, but will remain on as equity owner, consultant and President of a forthcoming boutique label.

SAVE BIG MONEY NOW! Tuition for next summer's Learning Conference - **Future Tense** - July 13-16 at the Minneapolis Marriott

City Center is just **\$299**. What'll you get for that paltry sum? The Promotion Summit, Conclave College, Keynotes, important General Sessions on hot topics like HD Radio, 12 Format symposiums, Saturday night Twins-Indians baseball classic, a half-dozen meals, lots of snacks, beverages, and \$1000 worth of the best networking opportunities available in the industry. Log onto www.theconclave.com and download a Winter registration form!

Changes. **Dave Van Stone** is upped to President/GM of **Dispatch Broadcast Group** Sport **WBNS-AC** **WBNS/Columbus**...**APD/MD Jacent Jackson** parts friendly ways with **Emmis** Alt **WKQX/Chicago** after two years...**News/Talk WBIW/Bedford, IN** morning news anchor **Barb Spencer** will be replaced at that position by **WBIW-** afternoon board op **Jim Ingalls**, leaving room for pt-er **Jason Thompson** to step in as board-op...**NextMedia** Talk **WKRS/Waukegan, IL** adds **Extreme Wisdom** hosted by **Bruno Behrend** to it's roster, to be broadcast from 6-8pm beginning 2/13... **WKQI/Detroit** taps **Flinn T40 WHBQ/Memphis** night man **Big Boy** for a similar timeslot... **Kelly Vaughn** is named News Director for **Emmis AC WYXB/Indianapolis**, also in the market, sister **WLHK** names **Ashley May** as morning producer for the **Wank and O'Brien Show**...**Peter Bowen, CBS Radio/Chicago** Dir./Sales, will add VP/GM of **T40/Rhythmic WBM** to his duties, effective 3/1.

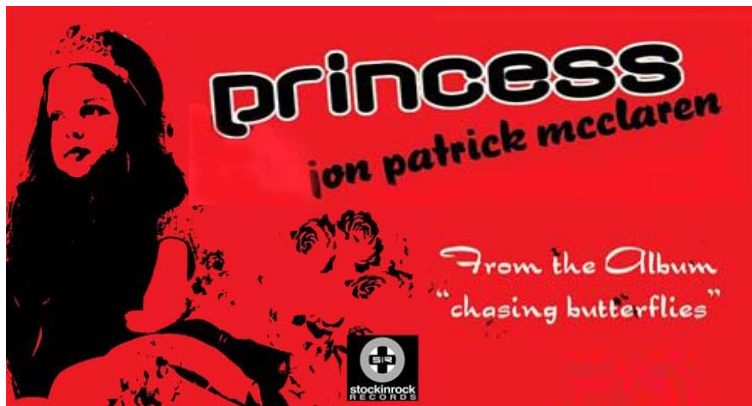
25 listeners to **Clear Channel T40 WKSC/Chicago** will play kissy face this Saturday (2/11), coying up to, what else, a Hummer. The one who keeps their lips affixed to the SUV the longest will keep it, plus \$5000 in cool cash. (Hmmm-With gas prices in Chicago slated to hit \$3/gallon by summer and with the Hummer's estimated 8-10 mpg, is this a contest where the winner may actually LOSE money?)

Top 40 **WKWS/Toledo's Andrew Z in the Morning** show gave away "Free Roethlisbergers and Fries" at a local area Wendy's as part of their "Big Ben Pep Rally" held in honor of Superbowl participant, **Steeler** quarterback and Toledo hometown hero **Ben Roethlisberger**.

The illustrator of *Ain't Misbehavin' - Just Conclavin': 30 Years of the Conclave*, **Bobby Ocean**, is set to hit the air for parttime work at **Bonneville** Soft AC **KOIT-A&M** next month. And, Ocean continues to turn out some hot voiceover work via **Bobby Ocean, Inc.** Send your inquiries to him at Himself@bobbyocean.com, or go to BobbyOcean.com.

Greater Media AC **WMGX/Detroit** has kicked off their **Jim Harper & The Magic Morning Show's 5th Annual Women Who Make Magic Awards**. Listeners are asked to nominate women who have made extraordinary contributions to their community.

The **American Idol** craze just keeps on growing, and **Clear Channel T40 WKFS/Cincinnati** is jumping on the bandwagon with a promotion they are calling **Idol or Not**. They will play a clip of a singer, and then ask listeners to call in to guess whether it is an actual AI reject or a **WKFS** employee. Grand prize is a trip for two to Hollywood to watch the **Idol** finals live.



Didja know that Midwest fave, **Jacque Tannenbaum**, former Regional Promo/ Product Manager at Curb Records, is the new **Nettwerk Records** Director/National Promotion?

Congrats to **Capitol/EMI** and **Main Street** hitmaker **Keith Urban**, a Grammy recipient last Wednesday!! Kinda makes his intimate 2005 **Conclave** performance all that much more special, doesn't it!

Changes, Too. **Margarita Vasquez**, former PD/morning co-host for **SBS** Spanish Regional Mexican **WLEY/Chicago**, goes crosstown to **Univision** Spanish AC **WPPN** for middays....Ex middayer at **KHWD/Sacramento** **Darcy** jumps on board **MidMichigan** Active Rock **WJXQ/Lansing** for nights/MD duties....**Radio One** new Urban **WHHL/St. Louis** hires **Dre Johnson** on to team with **Young Dip** for nights....**Adam Michaels** returns from **Cromwell** T40 **WCBH/Casey, IL** to **Midwest Communications** Top 40 **WMGI/Terre Haute, IN** for afternoon drive time...It's in with syndicated **Sean Hannity** and out with local **Tom Walker** for afternoons on **Clear Channel** Talk **WIMA/Lima, OH**; Walker, however, hasn't left the building.

Here's hoping **Entercom** Hot AC **KFBZ/Wichita KS** PD/afternoon slammer **JJ Morgan** is feeling better following and appendectomy last Sunday (2/5). Get well soon!

Deepest sympathy to family and friends Radio news veteran **Bill Ueker**, Dir./News **WAVX/Muskegon, MI** on his passing from an apparent heart attack. Ueker had a long and esteemed career in Muskegon, logging time at **WMUX, WTRU, WQWQ, WKBZ** and **WAVX**. He was 61.

Condolences to **Clear Channel** Oldies/**KLOU/St. Louis** morning man **David Craig** on the death of his mother, **Earline Lanford**.

Jobs. **Clear Channel's** News FM News/Talk **KTLK/Minneapolis** is looking for dynamic and energetic anchor/reporters. Successful candidates have credible on-air experience, and a demo to prove it. Proficient in computer and electronic newsgathering, editing, writing, and production. If you are ready to change the way radio news is delivered, rush your stuff to **Andrew Colton**, Director of News Operations, **KTLK-FM, 1600 Utica Avenue South, #400, Minneapolis, MN 55416**. Emails welcomed at andrewcolton@clearchannel.com...**Emmis** **HANK-WLHK/Indianapolis** seeks FT MD. Applicants should know Country Music inside and out, from the new stuff to the classics. T&R to **David Edgar**, Dir. of Operations, **WLHK-FM, 40 Monument Circle, Suite 600, Indianapolis, IN 46038**...Mid-West Country station seeks creative PD. Must like production and being involved with the community. Minimum 3 years experience in commercial radio. T&R&Photo to **Joe Patrick**, tunecom@comcast.net...**Cumulus/Rockford, IL** seeks Chief Engineer for a four station cluster. Job duties include: maintenance and repair of RF and Audio Systems including transmitters, STL's and consoles. Also, preventative maintenance to ensure maximum reliability of broadcast systems as well as emergency repairs. Candidate must be responsible for installation and maintenance of RPU equipment and ensure

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compliance with all FCC and FAA regulations related to the technical operations of the stations including tower lighting, record keeping, AM monitor points and remote control equipment calibration. Knowledge of Scott Systems and SBE Certification are a plus. Contact **Greg Sher** @ 815-399-2233 or greg.sher@cumulus.com...Classic Rock **WDQZ/Bloomington, IL** seeks Afternoon drive host. Min. 3 yrs. on-air Exp. Knowledge of format preferred, as well as Production/Imaging skills and knowledge of Cool Edit Pro 2 and Audio Vault. Will also be assigned to remote broadcasts in addition to being responsible for the training and assigning the board ops for weekend remotes as well as Nights with Alice Cooper. T&R to **Scott Robbins**, PD, **WDQZ Radio, 108 Boeykens Place, Normal, IL 61761**...**Good Karma Broadcasting/Beaver Dam, WI** seeks broadcast journalist to also host local, issue driven interview/talk show. Ideal candidate will have strong on air presence, superior reporting and writing skills and an ability to recognize stories and issues of local importance. News duties will include breaking news and feature story reporting, beat coverage, coverage of evening meetings and events and live afternoon newscasts. Talk show responsibilities include scheduling guests, researching issues and hosting our daily mid day talk show.T&R to moser@gkbradio.com...News Talk **WBBM/Chicago, IL** seeks FT news anchor and PT anchor/reporters. Candidate must have at least five years experience, be a solid writer, with excellent on-air delivery, and a knack for journalism and radio. T&R to **Mike Krauser**, News Director, **WBBM Newsradio 780, 630 N. McClurg Court, Chicago, IL 60611** or mkrauser@cbs.com...Mid-West Part-Time night host sought immediately in a mid-west college town. Interested applicants send T&R to areyouthenextamstar@yahoo.com...News/Talk/Sports **WDAY/Fargo, ND** seeks host or team to take the air in March 2006 in a midday 11:30 to 2pm slot. It's a block mixed with News & information and hot local talk topics. Plenty of callers, too! T&R to **Scott Hennen**, GM, **WDAY, Box 2466 Fargo, North Dakota, 58108**...**Central Iowa Broadcasting, Inc./Newton, IA** seeks jack of all trades for Production, Music Logs, On-Air Work, Voice-Tracking, and possibly Sports if you have experience - there's a lot of "busy-work" but not enough of one or the other to fill a complete position. Experience is recommended and preferred, but will train right candidate. T&R to 1801 North 13th Avenue East Newton, Iowa, 50208 or jon@energy1067.com or jon@kcobradio.com...**Journal/Tucson** seeks morning show for launch of new station Z104.1 Modern Hit Music Looking for a great communicator who can relate to adult women and be local in a mature, intelligent way. Individual and morning show teams are encouraged to apply. Excellent written and verbal communication skills required; strong delivery skills; strong problem solving abilities; high work ethic and standards; ability to operate studio equipment; ability to work well under pressure; knowledge of FCC rules and regulations. Must have digital production skills and hard drive system proficiency. 3 yrs. exp. req., morning show exp. preferred. Cover letter, T&R to **Tom Land**, Senior Group Programmer, Journal Broadcast Group, 5030 N. 72nd Street, Omaha, NE 68134 tland@journalbroadcastgroup.com...All positions listed in the **TATTLE** represent equal opportunities, and are provided free of charge by emailing claire@main-st.net. No calls unless otherwise specified.

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The ABC's of Payola: An Editorial Comment

Last night, **ABC-TV News** was to have aired an in-depth *Primetime* report on New York State attorney general **Eliot Spitzer's** investigation into the alleged participation in payola by nine of the nation's largest radio groups: **Clear Channel, CBS Radio, Entercom, Emmis, Citadel, Cumulus, Cox, Pamal and ABC**. The report was pre-empted so the network could focus on a more sensational topic – sex trafficking. But the report could be found almost in its entirety on the ABC website. On it, Spitzer said evidence clearly shows some of the radio conglomerates have accepted payments from record companies and independent promoters for guaranteed airplay. "The behavior has been unethical, improper, illegal and a sanction of some severity clearly should be imposed," Spitzer told **Brian Ross** (who also spearheaded the network's 1986 expose on the music industry). He also told Ross that much of the money from labels went directly to radio's corporate bottom lines – not directly to PD's (he must have forgotten his investigation of the comings and goings of **Dave Universal**) - and that documents obtained from **Sony BMG** and **Warner Music Group** outline details of millions of dollars in payments, gifts and trips in exchange for airplay. The report also featured an interview with 2005 Conclave keynoter, FCC Commissioner **Jonathan Adelstein**. He admitted his agency is working with "an unbelievable amount...of voluminous evidence" illustrating "widespread and flagrant violation of FCC rules regarding payola." He told Ross that "hundreds of stations" were being investigated, and that the possibility of pulling broadcast licenses was "one option available to us (the FCC)." He goes further: "These are criminal matters as well...If we do find evidence of criminal violations its incumbent on us to refer this to the Department of Justice for criminal prosecutions." The report concluded with ABC saying five of the radio companies are cooperating with the investigation. The other 4 companies didn't respond to Ross' requests for comment.

Comment: So NOW we know why Cumulus and Cox were so quick to establish their new "no reporting adds to the trades" policy and why more companies will probably follow suit. But the question remains: "Why"? Why were these companies so quick to throw their add-reporting stations in non-monitored markets under the bus? Isn't record company attention (of the proper kind) important to these companies and their stations? And don't these companies care that their 'no-add reporting' policies impugn the integrity of ALL their music PD's/MD's? The policy clearly implies these companies cannot trust their programmers to follow station procedures, not to mention basic ethics, in the selection and reporting of a station's music. But still, why withhold adds and non-monitored spins? Doesn't the action of keeping playlist info from

*R&R (let's face it – THAT'S the major trade publication still publishing adds) seem to be such a non sequitur in the larger scheme of things? Abuse of add reporting? Gimme a break. What about those paid-for overnight spin programs enacted by several of the groups named above? What about documentation that's probably in the "evidence" pile right now, letters sent to labels, indicating the official selection of a station indie to whom labels were obliged to pay for the report of those demon adds at said station? What about the paperwork/emails we've already seen as Spitzer evidence that address airplay exchanged for artist appearances at station functions over the past decade? And these are just a small sample of past indiscretions. The question remains: Why this policy, and why now? It's simple. This may be the only way out seen by big radio to prove to Spitzer and the FCC their sincerity to reform. Our take? It's a last-gasp, pre-emptive act of contrition that will hopefully impress investigators that they're cleaning house. In so doing, they're hopeful for reductions of Spitzer and Adelstein's "sanction(s) of some severity". The statement it makes? "Hey, we know that at times we haven't been the stewards of the airwaves you may have expected, but look at THIS! We're sacrificing our relationship with the record industry, and we've admitted we've got people employed who we simply can't trust. Now, can we keep our licenses and PLEASE let our negotiated deals go down?" Will it work? Maybe. Maybe not. Thanks to ultimate primetime (pun intended) coverage in front of the nation's – and industry's - shareholders, radio's reputed sale of airplay is on display, showing how nicely it can converge with Congress' **Abramoff** scandal. If the perfect storm resulting from the collision of Spitzer's ambition, Adelstein's suspicion, and **Senator Russ Feingold's** conviction (he's calling for a Congressional investigation) causes sanctions of "severity" to happen, uncharted and dangerous waters lie ahead for certain caretakers of our nation's frequencies. It may be bad news in the short term as heads start to roll and licenses are held in abeyance. And even though innocence is assumed until guilt is proven, Wall Street rarely waits for such rulings to pass THEIR judgment. But perhaps this whole process will finally allow the industry to delete selected idiots on both sides of the radio/record fence whose lack of vision and foolhardy embrace of yesterday's solutions to today's problems is only exceeded by their penchant for corruption. At the same time, this change might allow the addition of professionals who will welcome – not fear – tomorrow and who will know how to balance innovation with propriety. When that happens, a new "Most Added" column will appear that YOU will surely want to be a part of! We're hopeful! Call it in! – TK*

2005 Fall Book Report

Appleton-Oshkosh, WI (#134) WNCY hangs on, WAPL tumbles.

Station	Format	Owner	Sp'05	Fa'05
WNCY-FM	Country	Midwest	14.5	12.3
WIXX-FM	T40	Midwest	7.3	10.1
WVBO-FM	Oldies	Cumulus	5.7	7.2
WAPL-FM	ClsscRock	Woodward	10.3	6.3
WROE-FM	AC	Midwest	5.1	6
WNAM-AM	Standards	Cumulus	4.8	4.3
WHBY-AM	N/T	Woodward	4	4.1
WOZZ-FM	ClsscRock	Midwest	5.5	3.8
WWWX-FM	ActRock	Cumulus	5.1	3.6
WPKR-FM	Country	Cumulus	4	3.1
WQLH-FM	AC	Cumulus	2.6	2.9
WECB-FM	AC	Woodward	0.9	2.6
WTMJ-AM	N/T	Journal	1.5	2.6
WTAQ-AM	N/T	Midwest	2.9	2.2
WDUZ-FM/				
WDUZ-AM	Sports	Cumulus	1.1	1.9
WOGB-FM	Oldies	Cumulus	2.4	1.9
WKSZ-FM	Hot AC	Woodward	0.9	1.7
WLYD-FM	T40/Rhy	Midwest	2.2	1.2

Billings, MT (#260) Another great book for KCTR.

Station	Format	Owner	Sp'05	Fa'05
KCTR-FM	Country	ClrChnnl	18	19.6
KKBR-FM	Oldies	ClrChnnl	10.2	8.3
KBBB-FM	AC	ClrChnnl	6.6	7.1
KGBL-FM	Country	New NW	7.8	7.1
KBUL-AM	N/T	ClrChnnl	5.4	6
KRSQ-FM	T40	New NW	4.8	6
KRZN-FM	ActRock	Fisher	3.6	5.4
KYYA-FM	Hot AC	Fisher	4.8	4.8
KBLG-AM	N/T	Fisher	4.2	4.2
KMHK-FM	ClsscRock	ClrChnnl	4.2	3.6
KRKX-FM	Rock	Fisher	2.4	3.6
KQBL-FM	Adult Hits	New NW	2.4	3
KGHL-AM	ClsscCtry	New NW	2.4	2.4
KZR-AM	Hot AC	New NW	3.6	2.4
KURL-AM	Chrstrn Tk	Elenbaas	1.2	1.2

Bismarck, ND (#285) KQDY overtakes KSSS.

Station	Format	Owner	Sp'05	Fa'05
KQDY-FM	Country	ClrChnnl	15.8	16
KSSS-FM	ClsscRock	ClrChnnl	18.3	15.1
KBMR-AM	Country	ClrChnnl	11.7	10.9
KFYR-AM	N/T	ClrChnnl	9.2	8.4
KACL-FM	Oldies	Cumulus	7.5	7.6
KKCT-FM	T40	Cumulus	8.3	7.6
KBYZ-FM	ClsscRock	Cumulus	6.7	6.7
KYYY-FM	Hot AC	ClrChnnl	5	6.7
KNDR-FM	ChrstrnAC	Cent. Dak.	4.2	3.4
KLXX-AM	N/T	Cumulus	1.7	2.5
KXMR-AM	N/T	ClrChnnl	2.5	2.5

12+ M-Su, 6AM-12AM Spring/Fall or Summer/Fall 2005 comparisons.
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Cedar Rapids, IA (#214) KHAK remains the king.

Station	Format	Owner	Sp'05	Fa'05
KHAK-FM	Country	Cumulus	18.7	14.1
KZIA-FM	T40	KZIA	10.2	11.2
WMT-AM	N/T	ClrChnnl	7.1	10.7
KKRQ-FM	ClsscRock	ClrChnnl	7.6	9.3
KDAT-FM	AC	Cumulus	5.8	6.8
WMT-FM	Hot AC	ClrChnnl	5.8	6.3
KMRY-AM	Standards	Sellers	5.3	4.9
KFMW-FM	ActRock	Bahakel	4	3.9
KCRG-AM	Sports	Cedar Rapids	TV2.2	3.4
KOKZ-FM	Oldies	Bahakel	4.4	3.4
KRNA-FM	Rock	Cumulus	5.8	2.9
KXEL-AM	N/T	Bahakel	3.1	2.4
KBEA-FM	T40	Cumulus	1.3	1.5
KKHQ-FM	T40	Cumulus	1.3	1

Des Moines, IA (#91) Bottom falls out of KGGO.

Station	Format	Owner	Su'05	Fa'05
WHO-AM	N/T	ClrChnnl	8.6	10.6
KIOA-FM	Oldies	Saga	7.7	7.5
KLTI-FM	AC	Saga	4.1	6.8
KKDM-FM	T40	ClrChnnl	7.5	6.3
KGGO-FM	ClsscRock	Citadel	10.6	5.3
KAZR-FM	ActRock	Saga	6	5
KJJY-FM	Country	Citadel	6	5
KSTZ-FM	Hot AC	Saga	5.2	4.7
KDRB-FM	Adult Hits	ClrChnnl	6.2	4.5
KHKI-FM	Country	Citadel	5.5	4.5
KWQW-FM	N/T	Citadel	2.6	3.8
KDLS-FM	Hisp	American R	0	3
KXNO-AM	Sports	ClrChnnl	2.4	3
KRNT-AM	Standards	Saga	3.3	2.7
KMXD-FM	AC	ClrChnnl	2.1	2.5
KCCQ-FM	Alt	ClrChnnl	2.1	2.2
KBGG-AM	Reg Mex	Citadel	1.6	1.3
KZZQ-FM	Chrstrn T40	Positive Imp	0.8	1.2

Duluth-Superior, MN-WI (#204) KKCB, KQDS nip KDAL.

Station	Format	Owner	Sp'05	Fa'05
KKCB-FM	Country	ClrChnnl	9	10.5
KQDS-FM/				
KBAJ-FM	ClsscHits	Red Rock	9	10
KDAL-AM	N/T	Midwest	9.8	9.6
KTCO-FM	Country	Midwest	7.3	7.4
KLDJ-FM	Oldies	ClrChnnl	5.3	6.1
KRBR-FM	ActRock	Midwest	4.1	5.7
KBMX-FM	Hot AC	ClrChnnl	6.1	5.2
KDAL-FM	N/T	Midwest	5.3	4.8
WDSM-AM	N/T	Midwest	4.1	3.9
WWAX-FM	T40	Red Rock	4.5	3.5
KZIO-FM	ActRock	Red Rock	3.3	3.1
WKLK-AM	Oldies	Quarnstrom	2.9	2.2
KQDS-AM	News	Red Rock	0.8	1.7
WEBC-AM	Tk	ClrChnnl	0.8	1.3
WKLK-FM	ClsscRock	Quarnstrom	1.2	1.3

Eau Claire, WI (#242) WQRB keeps the lid on WAXX.

Station	Format	Owner	Sp'05	Fa'05
WQRB-FM	Country	ClrChnnl	15.8	13.5
WAXX-FM	Country	Maverick	11.2	11.4
WBIZ-FM	T40	ClrChnnl	9.2	8.6
WATQ-FM	ClsscCtry	ClrChnnl	6.1	7.6
WIAL-FM	Hot AC	Maverick	7.7	7
WMEQ-FM	ClsscRock	ClrChnnl	5.6	6.5
WDRK-FM	ActRock	Maverick	5.1	5.4
WCFW-FM	AC	Bushland Radio	3.6	4.
WAYY-AM	N/T	Maverick	4.1	3.8
WECL-FM	ClsscRock	Maverick	4.1	3.8
WISM-FM	AC	ClrChnnl	3.6	3.8
WWIB-FM	ChrstrnAC	Stewards/Sd	2.6	2.2
WBIZ-AM	Sports	ClrChnnl	1	1.6
WEAQ-AM	Sports	Maverick	2	1.6
WMEQ-AM	N/T	ClrChnnl	1.5	1.6
WOGO-AM	N/T	Stewards/Sd	1	1.6
KNXR-FM	Standards	United Audio	0	1.1

Evansville, IN (#160) WIKY stays top dog.

Station	Format	Owner	Sp'05	Fa'05
WIKY-FM	AC	S.Central	17.8	16.4
WKDQ-FM	Country	Regent	11	12.1
WJLT-FM	Oldies	Regent	8.3	8.1
WLFW-FM	Country	S.Central	7.1	7.5
WSTO-FM	T40	S.Central	9.2	7.5
WDKS-FM	T40	Regent	5.3	5.2
WGBF-FM	ActRock	Regent	4.7	4.6
WGBF-AM	N/T	Regent	3	4.3
WEOA-AM	Urban AC	S.Central	3.6	4
WABX-FM	ClsscRock	S.Central	5.6	3.7
WSON-AM	Standards	Lackey	2.7	2.6
WBKR-FM	Country	Regent	2.1	2.3
WEJK-FM	Adult Hits	Engelbrecht	2.4	1.7
WYNG-FM	Country	Regent	1.2	1.7

Fargo-Moorhead, ND-MN (#223) KFGO and KVOX flip-flop.

Station	Format	Owner	Sp'05	Fa'05
KFGO-AM	N/T	ClrChnnl	11.5	12.4
KVOX-FM	Country	Triad	12.4	11.5
WDAY-AM	N/T	Forum Co.	9.3	9.7
WDAY-FM	T40	ClrChnnl	8	8.8
KLTA-FM	AC	Triad	5.3	5.3
KEGK-FM	Oldies	W-B	7.5	4.9
KDAM-FM	Alt	ClrChnnl	2.7	4
KKBX-FM	ClsscRock	ClrChnnl	3.1	4
KPFX-FM	ClsscRock	Triad	4.4	4
KQWB-FM	ActRock	Triad	4	4
KVOX-AM	Sports	ClrChnnl	3.5	3.5
KRVI-FM	Triple A	ClrChnnl	2.2	3.1
KFAB-FM	Country	ClrChnnl	2.7	2.2
KQWB-AM	Tk	Triad	0.9	2.2
KRCQ-FM	Country	Det. Lakes	0.9	1.3