

Minnesota natives AI Franken and Katherine Lanpher launched "The O'Franken Factor" on Air America last Wednesday. The debut featured in-studio guests Michael Moore, AI Gore, Senator Bob Kerrey and a host of others. The reviews were basically positive, with most understanding the liberal talk/skit show to be a work in progress. Coming in at the last moment to provide a Twin Cities outlet for one of it's favorite sons was WMNN-AM. That was the good news. The bad? "The O'Franken Factor" will be dumped as soon as **Starboard** – the station's new owner – takes over and flips the news/talk format to it's standard religious fare later this year. Too bad for AI. But still the thought of an unsuspecting listener tuning in one day...and then, hearing something like "All praise the Lord" on the radio is just too good to be ignored ("Hey Margaret, come and listen to this! I think God has finally gotten even with AI Franken!"

Here's a **Beth Hart** story: a few weeks ago, Beth and her band played four songs live on the **Mark & Bryan Morning Show** from KLOS in LA (the show is syndicated into 9 other markets around the country). At 10AM west coast time, at the time Beth had finished performing, her CD was ranked #732 on **Amazon.com**. By 4PM that same afternoon, her record had jumped to # 31on Amazon! To call that reaction would be an understatement. But wait – there's more. **Soundscan** just 7 days later, showed a 300-400% increase in sales in EVERY market where Mark & Bryan are heard. Beth's new single, "**World Without You**" is adding NOW! **Koch Entertainment.**

Minneapolis Winter Book, Phase 2 Trends. Infinity mainstream AC WLTE jumps nearly a point, but not enough to undo market leader **ABC's** rock KQRS. KQRS-FM 9.3-8.6, WCCO-AM 8.5-7.9, WLTE-FM 5.0-5.9, KEEY-FM 5.6-5.9, KQQL-FM 5.6-5.5, KSTP-AM 5.7-5.4, KTCZ-FM 4.5-4.8, KSTP-FM 4.6-4.6, KXXR-FM 5.2-4.5, KDWB-FM 4.5-4.4, KFAN-AM 3.6-3.3, KJZI-FM 2.6-3.2, KTTB-FM 3.1-2.7, WXPT-FM 2.6-2.7, KLBB-AM 1.7-1.9, WDGY-AM 1.4-1.0, WWTC-AM 0.9-1.0, WFMP-FM 0.9-0.8, WGVX-FM 0.8-0.8, KLCI-FM 0.6-0.6, WMNN-AM 0.4-0.6, WMGT-AM 0.4-0.5, WWJO-FM 0.4-0.4, WGVZ-FM 0.5-0.4, WGVY-FM 0.1-0.1, KLBP-AM 0.1-0.1. All Trends reported in this *TATTLER* are 12+ persons, 6A-12P, M-Su, 6A-mid, Nov/Dec '03/Jan '04 –Dec '03/Jan'04/Feb comparisons, unless otherwise noted. Copyright © 2004, **The Arbitron Company**. These results may not be used without permission from **Arbitron**.

What's all this buzz about **Fastball**? A clue: it has nothing to do with baseball, even though the season is here, and everything to do with "Wigs"!

The Wisconsin State Journal reports this week that **Clear Channel**'s Madison cluster has rejected radio ads for the touring show "Puppetry of the Penis" over indecency concerns. VP **Jeff Tyler** told the paper "...there's a heightened awareness of the decency issue now. We felt the commercial was right there on the borderline and we've taken steps that our programming is not on that border." Meanwhile, cross-town WMMM and WBZU are taking the ads.

Suffering the same pangs of PD doubt all new artists undergo, **Kimberley Locke** needs a success story or two to calm those with a twitchy Selector finger. Here's one you'll enjoy. WFBC/Greenville has 395 spins on "8th **World Wonder**" with these results: 75% familiar, #10 of 35, #10 18-24, and #10 25-31. Then again, RateTheMusic checked in with #12 results, 18-24, 71% familiar. There. Feel better now? **Curb**

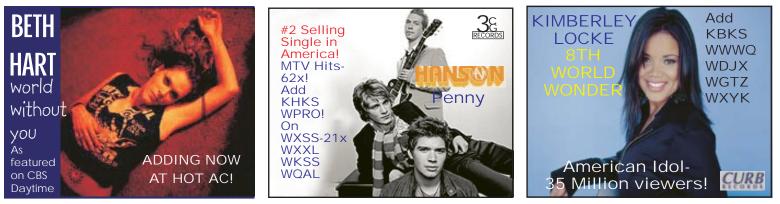
Talker WKZO/Kalamazoo, MI is denying a story in the *Slate* online magazine that it fired talk show host **Kevin Vanderbroek** for reporting on bribery allegations made by Rep. **Nick Smith** (R-MI). PD **Dave Jaconette** reportedly told the *Kalamazoo Gazette* that the firing "...had nothing to do with politics." Smith charged in a December 1st interview that a member of the House leadership was offered \$100,000 in Congressional campaign funds for Smith's son if Smith would vote for the Medicare bill. When Smith later backtracked on the claim, Vanderbroek played the tape to show the conflicting story. In Tuesday's *Slate*, an article insinuated that Vanderbroek was fired for his actions, but the station's owner **William Wertz** e-mailed the online publication insisting that Vanderbroek was fired for violating station e-mail policy. (Stay tuned for more developments!)

WBYT/South Bend PD **Tom Oakes** has accepted the OM post for **New Northwest Broadcaster**'s five station cluster in Billings, MT, which includes Country KGHL, Classic Country KGHL, Top 40 KRSQ, AC KZRV and AAA KNDZ. Oakes last day at WBYT will be next Friday (4/9), and current APD/MD/morning show co-host **Lisa Kosty** has been tapped to handle PD duties on an interim basis.

Congratulations to **Infinity** Talker KMOX/St. Louis which is celebrating its 50th consecutive season carrying St. Louis Cardinals baseball! Also worthy of a mention, is **Tribune**'s WGN/Chicago which has carried Cubs games for 46 straight seasons!

Sales can either illustrate hit potential (see **Norah Jones**' 1st album), or serve as a positive reinforcement on a record you just started playing...which is exactly what happened this week for HAC KSTP/ Minneapolis who added **Keri Noble**'s powerful single "**Talk to Me**" on the first day it was out (3/15). Now - just three weeks later, following a 27x a week - an undeniable story has begun to develop with sales of Keri's record more than doubling each week, to well over 300 units scanned in just the past week alone! Don't miss this hit, audition today! **EMI /Blue Note**

According to reports from this week's *Kansas City Star*, **Union Broadcasting**'s President **Chad Boeger** said that the company's local KC cluster, including; Sports WHB, Talker KCTE and Modern AC KZPL, is <u>not</u> being sold to **Cumulus**.





Milwaukee Winter Book, Phase 2 Trends. A fairly flat trend, with the exception of **Saga** urban AC WJMR suffering a nearly one point fall. WTMJ-AM 10.5-10.8, WMIL-FM 7.4-7.2, WKKV-FM 6.1-6.5, WKLH-FM 6.6-5.8, WLZR-FM 5.4-5.5, WXSS-FM 4.3-4.8, WKTI-FM 4.8-4.6, WRIT-FM 4.3-4.3, WMYX-FM 4.4-4.3, WISN-AM 4.7-4.1, WLTQ-FM 3.9-3.8, WOKY-AM 3.4-3.5, WJMR-FM 4.3-3.4, WLUM-FM 2.7-3.0, WJZI-FM 2.7-2.8, WFMR-FM 2.1-2.4, WFZH-FM 1.5-1.6, WTKM-FM 1.1-1.1, WIND-AM 1.0-1.1, WAUK-AM 1.2-1.1, WDRV-FM 0.6-0.9, WMCS-AM 0.8-0.9, WNOV-AM 0.9-0.8, WGN-AM 0.5-0.7, WEXT-FM 0.6-0.6, WWDV-FM 0.5-0.6, WBWI-FM 0.8-0.6, WGLB-AM 0.3-0.5, WBBM-AM 0.4-0.5, WBKV-AM **-0.4, WTKM-AM 0.4-0.4, WEZY-FM **-0.4.

Over 35 reporting stations are validating what dozens of non-reporters have found: **Hanson's "Penny & Me"** sounds like a hit! The believers? Here's a few: KHKS, WPRO, WQAL, WXSS! It debuted at #2 in single sales this week (next to Kimberley Locke...good company, we think) and it's spinning ("viewing"?) 62x on MTV Hits! That 12-24 core audience they enjoyed a few years ago has grown into YOUR core. Make it easy on yourself. Add Hanson! **3CG**

This week WKTI/Milwaukee has announced the winner of their "Rockstar Project." After (6) full weeks of heated competition and 50,000 people voting, **Kevin Paap** of Racine, WI is WKTI's Rockstar! Paap's first single, "My Heart Is Here" was officially added at WKTI and Paap will begin a very busy spring & summer booked with appearances throughout the state, including a performance at Milwaukee's world-famous music festival "Summerfest."



All Hit 98-9 WHTS/Quad Cities Davenport/Rock Island had a Britney Spears look alike contest for tickets to seats in "Britney's Lounge", a special concert viewing area for Britney's show in the Quad Cities. The only catch was, this contest was for the guys, who could win tickets for their girlfriend, daughter or themselves. The event was covered by all Quad Cities TV and newspapers. Says PD Tony Waitekus, "I don't think Britney has anything to worrry about!" Here's a peek at the contestants, with the runnersup pictured in front: All Hit 98-9's Joey Tack, Red Hot Brian Scott, PD Tony Waitekus & Mark Manuel.

ANNOUNCING THE CONCLAVE'S FIRST INDUSTRY AWARDS. AND THE WINNER IS -YOU! The Conclave has taken a dramatic step which will allow radio and record professionals to bypass the old school method of nominating and selecting PD OF THE YEAR, MD OF THE YEAR, AIRTALENT OF THE YEAR, LABEL OF THE YEAR, VP/PROMOTION OF THE YEAR, etc. with a novel concept. Conclave 29: Paradigm 2004 -It's Full of Shift will be offering the industry's first "You're Already A Winner Weekend!" (7/15-18, Minneapolis Marriott City Center). Each and every registrant for Conclave 2004 will be receiving an award recognizing them as PD OF THE YEAR, MD OF THE YEAR, AIRTALENT OF THE YEAR, LABEL OF THE YEAR, VP/PROMOTION OF THE YEAR ... whatever your job is, you'll be recognized as the industry's best! If you're coming to Conclave 2004 and you're a PD - Congratulations! You will become the 2004 PD OF THE YEAR. Are you an overnight jock registered for Conclave 2004? Congratulations - you've just won 2004 AIR TALENT OF THE YEAR! Are you a label executive attending the Conclave? You've just won the 2004 RECORD EXECUTIVE OF THE YEAR! And EVERYONE will be recognized as such by their peers, who like you, ARE A WINNER! Need a photo of your proud moment? No problem! Stop by the Conclave's 30th Anniversary Prep Booth, and get a snapshot of you receiving your award from any number of Conclave celebrities or guest artists! If you want a trophy just like those hanging on the walls of Scott Shannon, Rick Dees, or Clive Davis, register today for Conclave 2004...and "You're Already A Winner!"!! Comment: The Conclave is having a little fun with one of our industry's proudest traditions - the hundreds of "Best of" awards given away each year by dozens of respected radio and music organizations. But it is serious in wanting to recognize those individuals upon whose backs the industry has grown, and who - because they're not on the air in New York, LA, Chicago, etc. or who don't work for a major label - have been by-passed for the so-called "bigger name." Being a contributing member of the industry in these trying times is difficult. Someone needs to recognize ALL of it's important members...and the Conclave is just the organization to shift the paradigm, and do just that! Come to the Conclave, and be among the industry's BEST!

Ever hear the saying "It's not the quantity – it's the quality'? Try these callletters on for size: WXSS, WXLO, WXKS, KRBV, KIIS, WPRO. Quality, right? With your add of **Artemis' Joey McIntyre** and **"L.A. Blue"** this week, you'll be able to add quantity AND quality. Y'dig?

The FCC has extended the license-renewal and EEO filing deadline for stations in (6) states due to electronic filing system problems. Stations in Delaware, Indiana, Kentucky, Pennsylvania, Tennessee and Texas will now have until Thursday (4/15) to file.

An unusual phenomenon is taking place on the charts. Rarely does an artist have most-played status at both triple A and top 40. But that's what **Joss Stone's "Fell In Love With A Boy"** is doing at T40 kingpin WSTR (31x) and triple A WOKI (27x). Also registering double-digit counts for this **S-Curve** artist: WXRT, WPXY, WRLT, WBBO, WXXX, KBCO, WBOS, etc.

Presence "One Final Breath" add of the week: KQRC (Not bad, given this <u>coming</u> week is impact week!)



Indianapolis Winter Book, Phase 2 Trends. **Susquehanna** country WFMS is unmovable. WFMS-FM 11.0-11.0, WFBQ-FM 10.1-9.9, WHHH-FM 8.0-8.0, WIBC-AM 5.8-6.4, WGLD-FM 6.0-5.9, WTLC-FM 5.2-5.2, WRZX-FM 5.4-4.9, WZPL-FM 4.0-4.1, WNOU-FM 4.8-4.1, WTPI-FM 3.9-3.7, WYXB-FM 4.2-3.7, WYJZ-FM 2.4-2.5, WTTS-FM 2.5-2.5, WENS-FM 2.3-2.0, WTLC-AM 1.8-1.8, WNDE-AM 1.7-1.7, WGRL-FM 1.5-1.6, WKLU-FM 1.4-1.5, WSYW-AM 0.9-1.3, WXNT-AM 1.0-1.3, WKKG-FM 1.0-0.8, WRDZ-FM 0.9-0.8, WXLW-AM 0.9-0.7, WIJY-FM 0.6-0.7, WEDJ-FM **-0.6, WCBK-FM 0.4-0.5.

Cumulus Active Rocker KORB and sister Classic Rocker WXLP/Quad Cities are simulcasting KORB's format this week as KORB moves to WXLP's 50,000 watt frequency at 96.9 as WXLP (97 Rock). KORB's old 93.5 frequency, at 6,000 watts, is expected to be the new home for a new format with in a week.

Changes. WIHN/Bloomington, IL MD and co-PD **Stone** has stepped down from his programming post to concentrate on the simulcasting of his afternoon show The Stone Age (www.stoneageradio.com) on sister station WWCT/Peoria. Former Co-PD **Adam Chandler** is stepping up as PD and MD of WIHN and will continue to do mid-days on WIHN...KEZK/St. Louis PD **Mark Edwards** adds similar duties in an interim basis for sister HAC KYKY...KEFM/Omaha morning man **Jack Swanda** parts ways with the station after 15 years of service...**Cumulus**' Urban AC Format Director **Jim Kennedy** will be handling programming duties on an interim basis for Urban AC KMJK/Kansas City as current PD **Greg Love** exits the station...Alternative WLUM/Milwaukee has hired former WPGU/ Champaign, IL PD **Chris Calef** for nights, replacing **Traci Curtis**...WKQI/ Detroit MD/afternoon host **Beau** adds APD duties.

Can you name an artist whose CD has been out for a month, and has sold over 2.3 million units? **Norah Jones!** And nobody else comes close. **"Sunrise"** is the vehicle which is propelling the record sales, so why ignore the obvious? Play Norah. Grow audience. Nice equation, we think! **Bluenote**

April fools Dept. KMCH/Manchester, IA Promotions Director **Rob Edwards** and morning man **Mike Johnson** kicked off "The New Funnybone 94.7" yesterday (4/1) playing all comedy music and clips from stand-ups, complete with their voice guy doing liners and sports guy reporting from an alligator wrestling tournament. What initially seemed like a typical prank gave way to numerous calls of concern as the "new format" stuck well after the morning show was over, with the station finally giving in at 11:30am. Calls quickly changed to that of relief...In lieu of the usual "Look We're A Polka Station!" April Fools gags, WDRQ/Detroit's **Jay & Rachael** in the Morning, along with other station personalities, held an "April Fuel's Day" event this Thursday (4/1) whereby the station gave (193) listeners up to \$9.31 worth of free gas...

Full Service KFOR/Lincoln, NE brought in over 1,500 listeners for the fourth consecutive year at its KFOR "Taste of Home Cooking School" on Tuesday (3/30). The event featured home economist **Tricia Newman** in a two-hour on-stage demonstration of (8) different recipes.

Most added for a month and top 20 everywhere = **Wynonna** "**I Want To Know What Love Is**" on **Curb**.

IMPORTANT DATE CHANGE! The deadline date for receipt for all Conclave scholarship applications has been extended to April 15th. If you'd like to spread the word about this program, visit <u>www.theconclave.com</u> and download our nifty, swell-sounding radio spot, touting the existence and value of these scholarships – over \$60,000 worth of scholarships will be awarded - to YOUR audience. Our thanks to **Brown College**, **Musictech**, and **Specs Howard School of Communication Arts** for making these scholarships available!

Congratulations to **Carroll Broadcasting**'s wacky Team Kick Cancer who held the 3rd annual 2nd Chance Prom last week (3/26). The 2nd chance prom is a chance for adults to "re-live" their prom (without sneaking in the booze) along with a silent auction fundraiser with netted over \$2300 for the Relay For Life. Over the past 3 years Team Kick Cancer has raised more than \$15,000 for the Relay, the signature money-raising event for the American Cancer Society.

Omaha Winter Book, Phase 2 Trends. **Clear Channel** country KXKT is up over a point in a market whose changes (within the **Waitt, Clear Channel** world) won't be felt for several trends. KXKT-FM 8.8-10.0, KFAB-AM 8.5-8.4, KEZO-FM 6.9-6.6, KGOR-FM 6.3-5.7, KSRZ-FM 5.9-5.5, KLTQ-FM 5.9-5.2, KKCD-FM 4.9-5.0, KQKQ-FM 4.7-4.7, KQCH-FM 4.4-4.4, KBBX-FM 3.3-3.4, KOMJ-AM 3.3-3.3, KEFM-FM 3.8-3.3, KRQC-FM 3.3-3.2, KKAR-AM 2.7-3.0, KBLR-FM 1.7-2.7, KCTY-FM 1.9-2.2, KOIL-AM 1.7-1.7, KOZN-AM 1.9-1.7, KOSR-AM 0.9-0.6, KZKX-FM 0.4-0.5, KMA-AM 0.4-0.4, KHLP-AM 0.5-0.4.

Most programmers agree: a song which is destined for top 10 in virtually every pop or rock format this summer is **Hoobastank** and "**The Reason**". If you're after a tune with high scores in a wide demo, and one which will score 60-70% familiarity in just your first callout result or two, **Island** has made it easy by releasing this ultra-Midwest hit.

Changes too. Clear Channel's WZEE/Madison has named Steve Honacki to the MD/mid-day post from the programming department at Infinity's WBBM/Chicago...KAZR/Des Moines MD Jo Michaels leaves for nights at rocker KISW/Seattle...WKHQ/Traverse City, MI has named Mark Elliott Dir./Programming and morning man, as PD/MD/afternoons Ron Pritchard remains in place...KLMY/Lincoln, NE has named former cross-town KFRX PD Sonny Valentine as PD...WLRK/Wausau, WI OM Ed Paulson has left to work for cross-town Country WYTE. Meanwhile, Jeff Cecil is named OM for WLRK...Talker WTDY/Madison APD/evening host Dave Walsh has been named PD/morning host at Talk KBLG/Billings, MT as WTDY traffic reporter Ryan McCredden is upped to APD for the station...Country WPKR/Appleton-Oshkosh PD Ray Robicheaux has been promoted to OM for five stations in the cluster including, Rocker WWWX, Oldies WVBO, N/T WOSH and Nostalgia WNAM. In addition to his new OM duties, Robicheaux will continue to handle the day-to-day programming at WPKR.

Plumb "Boys Don't Cry" add of the week: KISR! Curb

Are you GUARANTEED to win PD/MD of the Year or Label Promotion Person of the Year just by coming to Conclave 2004?

Does a bear Shift in the woods?

Conclave XXIX: Paradigm 2004- It's Full of Shift • July 15-18 Marriott City Center • Minneapolis • www.theconclave.com

We're saddened to report the death of **Teri Knight**'s mother, **Alva Jean "Chickie" Dague** (3/26). Teri is the traffic report voice of many Twin-Cities radio and TV outlets.

Availz. One of the casualties of this week's cutbacks at **Salem**/Chicago was middayer **Amy Davis**. Amy has been on air for nearly 15 years in Chicago, with stops at Christian Contemporary WZFS and 11 YEARS at Country WUSN. Amy is enthusiastic to return to the air, and can be reached at 630-819-4654. Amy's demo is available online at www.jeffreyt.com/amydavis.html

Jobs. Saga's Active Rocker KAZR/Des Moines, IA is looking for a MD/ midday host. Get your CD&R's off ASAP to: Lazer 103.3, Attn: Ryan Patrick, 1416 Locust St, 50309...WIMC/WCVL/WCDQ has an immediate opening for a Production Director. Previous radio production experience is a must. Mail resume to: P.O. Box 603, Crawfordsville, IN 47933, wcvlom@keybroadcasting.com or Jared Allen at jared.allen@keybroadcasting.com...HAC KQKQ/Omaha, NE is looking for it's next great night personality! This is your opportunity to get in on the ground floor of a new era in Omaha radio if you have a minimum of 3 years on-air experience, solid production skills and are great in public. Rush your audio, resume/package to: KQKQ, Attn: Nevin Dane, 5011 Capitol Avenue, 68132, or e-mail to job@g985fm.com...HAC WKMY/ Lansing, MI is looking for a morning co-host that can communicate with a 25-44 yr old female. If you have a minimum of 3 years experience as a morning co-host, and ready to take on a new challenge, send your tape or mp3 and your resume ASAP to: WKMY, Attn: Brad Walker, 2495 Cedar St., Holt, MI, 48842, or to bwalker@wkmy.com...T40 WDBR/ Springfield, II is on the hunt for their next afternoon personality. Send (or MP3) your T&Rs to; WDBR, Attn: Dave Daniels, 3501 E. Sangamon Ave., 62702, or <u>DanielsDBR@aol.com</u>...a Morning Show co-host is needed for The River (WYVR.) Send your T&Rs by Monday (4/12) to: Midwest Family Broadcasting, Attn: Kellie Michaels, PO Box 460, Springfield IL, 62705, or e-mail kelliemichaels@insightbb.com...Alan Burns and Associates is looking for PD's for several client stations. If you're already working and winning where you are, but would like to quietly look for a new opportunity, this could be just right for you. Send your electronic package including air-check, resume' and other pertinent info in complete confidence via email to radiogigs@aol.com...perfect opportunity for someone trying to get to the next level. PT air talent needed for weekends and to cover for FT jocks. If you have another gig and you want to do this too, that is fine. Rush your demos to: KMXV, Attn: Ponch, 508 Westport Rd. #202, Kansas City, MO 64118...KDGS/ Wichita, KS is seeking weekend air-talent. E-mail your package to PD Greg Williams at gwilliams@entercom.com, or you can mail your package (with T&T and photo) to Power 93.9, Attn: Greg Williams, 2120 N. Woodlawn Suite 352, 67208...HAC WBNS has an immediate opening for an experienced announcer to work in collaboration with lead Morning

Announcer to prepare and host the weekday morning show. College degree in a broadcast-related field is preferred. Please submit cover letter, resume and tape or CD to: Dispatch Broadcast Group, Attn: Human Resources, Job # 1-301, 770 Twin Rivers Dr, Columbus, OH 43215...WPCK/Green Bay, WI's only local country station has an immediate opening for a Morning Co-Host with Strong Prep & Production Skills! Rush your best work today to: WPCK, Attn: Chris O'Kelley, 810 Victoria Street, 54302 and mp3's are ok. chrisokellev@aol.com...immediate opening for a News Director! Experience in news gathering and good writing and reading skills are a must! Send your T&R's to: Results Radio, Attn: Scott Woodson, 1505 Soest Rd., Rolla, MO 65401...Afternoon Drive / Production Director at KJIL & KHYM/Meade, KS. (Former GMA Station of the Year covering parts of 4 states!) Competitive pay and benefits and low cost of living in family friendly environment. Send T&Rs to: Michael Luskey, PO Box 991, 67864 or email mike@kjil.com...APD/Mornings open at a HAC. Also voice track a short shift for sister country station and production. Send or Email air-check, production samples, resume and salary requirements to: Mike King, 825 Washington Street, Columbus, IN 47201, or email mking@gmix.com...Central Wisconsin's newest radio station, Rockit 107-9 is currently looking for a co-host for their brand new morning show, "The Morning Blast". Send your best stuff to: Rocket Mornings, P.O. Box 778, Wausau, WI. 54402-0778, or email your MP3 and Resume to: rockit@rockit1079.com...NextMedia/Chicago is adding their twelfth station in their Chicago cluster and needs a Program Director/Air Talent, Morning Show and local voice-track talents! Please rush your package to: Nextmedia, Attn: Dana Jang, 2410 B Caton Farm Road, Crest Hill, IL 60435 ... an afternoon on-air shift position is open at a top rated AC radio station. Applicants with radio production skills, public relations experience, and/or website design and maintenance skills are encouraged to apply. Send recent air-check with resume, including references to: WMEE Radio, c/o Mark Evans, 2915 Maples Road, Fort Wayne, IN, 46816...KFTI/Wichita, KS is looking for a morning show host! This is just a temporary position of about 35 hours/week for about 8 weeks. Background in Classic Country preferred. T&Rs to: KFTI, Attn: Beverlee Brannigan, 4200 N. Old Lawrence Rd., 67219...Hot country KIKD-FM in Carroll, IA is looking for a morning announcer. Position could include MD duties as well. If you love country music and interacting with listeners, get us a tape as soon as possible. Send demo's & resume's to John Ryan- john@carrollbroadcasting.com or call for more info at 1-712-792-4321...Afternoons-WLJY! Come work for the industry's newest great company in our new Wausau/Stevens Point, WI facility. If you can communicate with women 25-54, e-mail resume ONLY to Mark Skibba at mark@nrgbroadcast.com Will include some promotional and website duties too ... All positions listed in The TATTLER are presented free of charge and represent equal opportunities, and are not accepting calls unless specified.